

Correspondance

Benny

From: Adam J B Walker adamjwalker@gmail.com
Subject: invitation to perform
Date: 13 July 2016 at 12:31
To: [REDACTED]



Hi Benny,

Hope you're well. Just got your email from Shane - wanted to send you the below message. let me know if you're interested, would love it if you were.

Thanks
Adam

Dear friends,

You're receiving this as I have reason to believe you have musical talent/interest/ability.

I've got my MA show coming up this August/September at Chelsea College of Art. As part of my exhibition I'm going to build a stage, upon which I'm going to programme a series of performances of (/re-interpretations of /riffs upon /responses to...) the 1993 dance classic *No Limit by 2 Unlimited*.

I'd love to give you the stage to do this during the show. (a straightforward cover version / 2 hours of improvised response / something in-between / whatever you want: there's... no limit [sorry].)

The show's open from September 3-9. If you're interested and available let me know.

If you're especially keen, I'll also need to schedule a couple of performances from August 22-25 to take place during assessment (of me of course, not you).

Please let me know if you're interested, and also please pass on this invitation to any friends you think might be. And just email if you have questions (I'm sure there are probably many, but that's a good thing).

Adam

P.S. I want to pay you for this and will do so. It likely won't be able to be that much though, so you probably need to be keen to participate for reasons other than purely financial remuneration.

--

Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173

From: Benny J Goodson [REDACTED]
Subject: Re: invitation to perform
Date: 13 July 2016 at 15:24
To: Adam J B Walker adamjwalker@gmail.com

BJ

Hey Adam

Would love to be involved - count me in!

Benny

On 13 Jul 2016, at 12:31, Adam J B Walker <adamjwalker@gmail.com> wrote:

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07747 660173

From: Adam J B Walker adamjbwalker@gmail.com 
Subject: Re: invitation to perform
Date: 14 July 2016 at 11:45
To: Benny J Goodson 

AJ

Great, sounds good. I'll be in touch soon to try and work out days and times that work.

Thanks

--
Adam J B Walker
www.adamjbwalker.co.uk
adamjbwalker@gmail.com
@adamjbwalker
07747 660173

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From: Adam J B Walker adamjwalker@gmail.com 
Subject: No limit performance
Date: 18 July 2016 at 15:17
To: Benny J Goodson 

AJ

Hi Benny,

Great that you're happy to take part in this - I'm just trying to schedule all the performances.

I was wondering if you'd be able to do Wednesday September 7th? Timing wise, the show's open till 8pm that day so maybe a late afternoon slot, say 5pm?

If that doesn't work, just let me know when would (between September 3-9).

i was also wondering if you'd be able to do a daytime slot during the assessment period? Say August 22nd? (or 23rd or 24th if that doesn't work?) Probably either mid morning or afternoon. (I know it'll be a bit weird, but it's me being assessed for the whole installation, not you being assessed in any way.)

There'll be power, but I'm hoping performers can bring any equipment they need in the way of amps, speakers, microphones etc themselves. (Your setting up and packing down will all be part of the performance.) Great if you want to bring such things (and I'm happy to cover transport costs), but equally if your preference is to go acoustic that's fine too.



I don't really want to know what you're planning, there's nothing that's 'wrong' - it's important that I don't have control. Just if it could have some link to No Limit (either throughout, or by coming back to it) that would be great.

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From: Adam J B Walker adamjwalker@gmail.com 
Subject: Re: No limit performance
Date: 28 July 2016 at 13:04
To: Benny J Goodson 

AJ

Hey Benny,

Just wondering if these dates work for you?

Thanks
Adam

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www.adamjwalker.co.uk
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From: Adam J B Walker adamjwalker@gmail.com 
Subject: Re: No limit performance
Date: 1 August 2016 at 16:23
To: Benny J Goodson 

AJ

Hey Benny,

Sorry to pester, just need to know if this works - August 22nd in particular. Let me know when you get chance.

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From: Benny J Goodson [REDACTED]
Subject: Re: No limit performance
Date: 1 August 2016 at 19:16
To: Adam J B Walker <adamjwalker@gmail.com>



Hi Adam, sorry for delay!

7th Sep is good! 22nd Aug I'll be away - can do 24th??

Ta

Benny

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Thanks
Adam


--

From: Adam J B Walker adamjwalker@gmail.com 
Subject: Re: No limit performance
Date: 2 August 2016 at 06:43
To: Benny J Goodson 

AJ

Great, thanks Benny. Will put you down for the 7th. No worries about August. More info coming soon...

--
Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173

On 1 Aug 2016, at 19:16, Benny J Goodson < > wrote:

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From: Adam J B Walker adamjwalker@gmail.com 
 Subject: No Limit - further info
 Date: 3 August 2016 at 13:59
 To: Adam J B Walker adamjwalker@gmail.com
 Bcc: 



Dear stage occupants and activators,

Firstly, thanks.

Here's some more info.

The admin:

- Find attached the **schedule**. Please let me know asap if you need to change times. Also please especially note if there's someone down to come on straight after you, or if the show closes for the day soon after you're on - in either case a prompt start would be good.
- **Stage names** - please let me know asap if you'd like to go by a name other than that by which you're down on the schedule as I'll be making up posters soon.
- **Payment** - apologies it can't be more, but I'd like to pay you each £30 per performance. Please invoice me by email to this address after you've been on stage.

A bit more context:



- The stage really is yours to do what you want with, for as long as you want (within the above parameters). My only request is that what you choose to do in someway responds to the song *No Limit*. [Here's the video](#), and the lyrics are attached. The link can be as tangential and/or subjective as you like, or it could be completely direct. [I'm aware there's an irony in constraining you via a song that purports to be about a complete lack of constraints.]
- You've become part of the work as soon as you step on stage until you leave it, even before you've 'begun' and after you've 'ended'. (You might even have become part of the work already - please let me know if you mind any of our email exchanges being used.)
- Physically, the stage is a triangular raised wooden deck (see image). A video (looping projected text) will be continuously projected onto the wall at the back of the stage (on the right in the image). Your presence on stage will probably at times partially obscure this projection. [This stays in place during performances.]
- Another continually looping film will play on a large CRT TV screen sitting on the other side of the stage. [This stays in place during performances.]
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- A single medium-flood stage light hung from the ceiling will illuminate you while on-stage (unless you want it off, which is fine).
- There's at least one power socket you can use if needed.
- I should be there to meet you, certainly the first one if you're doing several.

Could you please reply to this email to acknowledge you've received and read it?

Very best wishes
Adam

PS = those of you kindly offering to be on stage on August 22nd for the assessment, I'll send another email later this week with details of that.

DATE:	September 3rd (Sat)	September 4th (Sun)	September 5th (Mon) - PV	September 6th (Tues)	September 7th (Wed)	September 8th (Thurs)	September 9th (Fri)
Opening times:	11am - 5pm	11am - 5pm	10am - 9pm	10am - 8pm	10am - 8pm	10am - 8pm	10am - 8pm
Stage occupants:							
10am							
11am							
12pm							
1pm							
2pm		Liz Cole					
3pm	Cassandra Harris-Hercules					Rose Cronin	
4pm		Yvonne Akajiyi					
5pm				Emma McGary	Benny Goodson	Yvonne Akajiyi	
6pm			Dave Pilcher				Hills
7pm			Hills	Liz Cole	Elci Jones		

From: Adam J B Walker adamjwalker@gmail.com 
Subject: Re: No Limit - further info
Date: 9 August 2016 at 19:42
To: Benny J Goodson 

AJ

Hey Benny,

Just wanted to double check you're happy being down as 'Benny Goodson' before I get posters printed?

Thanks

--

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www.adamjwalker.co.uk
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07747 660173

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<No limit performances schedule.pdf>
<IMG_3993.JPG>
<lyrics.pdf>

From: Benny J Goodson [REDACTED]
Subject: Re: No Limit - further info
Date: 9 August 2016 at 21:14
To: Adam J B Walker adamjwalker@gmail.com

BJ

Yeah no worries :)

Benny

On 9 Aug 2016, at 19:42, Adam J B Walker <adamjwalker@gmail.com> wrote:

Hey Benny,

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Very best wishes
Adam

Cassie

From: Adam J B Walker adamjwalker@gmail.com 
Subject: No Limit performance
Date: 28 July 2016 at 13:21
To: Casandra 

AJ

Hey Cassie

Hope you're well?

See the email below - I wonder if you'd have any interest in performing/ responding in someway? I was initially trying to get a few primarily musical activations of the space (I've asked Yvonne) , but have quite a few of those, so am expanding it out.

Let me now if you're interested and available and I'll add you into the schedule.

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@adamjwalker
07747 660173

From: Cassandra Harris-Hercules [REDACTED]
Subject: Re: No Limit performance
Date: 29 July 2016 at 15:01
To: Adam J B Walker adamjwalker@gmail.com

CH

Hey Adam,

Sorry for the late reply! I've had a very hectic week LOL. Thank you so much for thinking about me. I would love to be a part of this performance in some way. What day or days would I be needed? I have a performance job from the 5th September until October. Would I be needed for the September dates as well as the August date? Also what kind of response would you want from me? Are you fairly open? Do you have any ideas?

Regards
Cas

On 28 Jul 2016, at 13:21, Adam J B Walker <adamjwalker@gmail.com> wrote:

Hey Cassie

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From: Adam J B Walker adamjwalker@gmail.com  
Subject: Re: No Limit performance
Date: 30 July 2016 at 12:28
To: Cassandra Harris-Hercules 

AJ

Hey Cassie,

Great! Glad you're up for it.

It is entirely up to how you respond, and how you use the stage. my only request is that it is in some way response to *No Limit*. (official video here: <https://www.youtube.com/watch?v=RkEXGgdqMz8>, lyrics attached.)
Just let me know if you're planning anything that'll last a while (say over an hour), so i don't schedule anything else too soon after.

Great that you can potentially do August 22nd - I'll make a note of that. I'll be firming up a schedule for that day this coming week.

Would be great if you wanted to do a September date - that's when the show's open to the public (August is just for assessment) - would the first day it's open, September 3rd, work for you, say around 3pm?

Fantastic to have you involved again!

Adam x

Let me hear you say Yeah!
Let me hear you say Yeah!

No no, no no no no, no no no no, no no there's no limit!
No no, no no no no, no no no no, no no there's no limit!

No no limits, we'll reach for the sky!
No valley too deep, no mountain too high
No no limits, won't give up the fight
We do what we want and we do it with pride



Let me hear you say Yeah!

Hard to the core, I feel the floor
When I'm on the stage, yo, you'll ask for more
I'm on the ass, I know the last
I work real hard do you like my cash
Tick tick ticka tick take your time
When I'm goin' I'm goin' for mine
Open you ears and you will hear it
I tell you this 'cause there's no limit!

No no, no no no no, no no no no, no no there's no limit!
No no, no no no no, no no no no, no no there's no limit!

No no limits, we'll reach for the sky!
No valley too deep, no mountain too high
No no limits, won't give up the fight
We do what we want and we do it with pride

No limits allowed, cause there's much crowd
Microphone check as I choose my rhyme
I'm playing on the road; I've got no fear
The sound for my mouth is the rap you hear
No valley too deep, no mountain too high
Reach the top, touch the sky!
They tried to diss me cause I sell out

From: Adam J B Walker adamjbwalker@gmail.com 
Subject: Re: No Limit performance
Date: 1 August 2016 at 16:33
To: Cassandra Harris-Hercules 

AJ

Hey Cassie,

Just confirming - am I okay to put you down for September 3rd swell as August 22nd?

Thanks
Ax

--
Adam J B Walker
www.adamjbwalker.co.uk
adamjbwalker@gmail.com
@adamjbwalker
07747 660173

On 30 Jul 2016, at 12:28, Adam J B Walker <adamjbwalker@gmail.com> wrote:

Hey Cassie,

Great! Glad you're up for it.

It is entirely up to how you respond, and how you use the stage. my only request is that it is in some way response to *No Limit*. (official video here: <https://www.youtube.com/watch?v=RkEXGgdqMz8>, lyrics attached.)
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<lyrics.pdf>

--
Adam J B Walker
www.adamjbwalker.co.uk
adamjbwalker@gmail.com
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07747 660173

On 29 Jul 2016, at 15:01, Cassandra Harris-Hercules < > wrote:

Hey Adam,

Sorry for the late reply! I've had a very hectic week LOL. Thank you so much for thinking about me. I would love to be a part of this performance in some way. What day or days would I be needed? I have a performance job from the 5th September until October. Would I be needed for the September dates as well as the August date? Also what kind of response would you want from me? Are you fairly open? Do you have any ideas?

Regards
Cas

On 28 Jul 2016, at 13:21, Adam J B Walker <adamjbwalker@gmail.com> wrote:

Hey Cassie

Hope you're well?

See the email below - I wonder if you'd have any interest in performing/ responding in someway? I was initially trying to get a few primarily musical activations of the space (I've asked Yvonne) , but have quite a few of those, so am expanding it out.

Let me now if you're interested and available and I'll add you into the schedule.

Adam

From: Cassandra Harris-Hercules [REDACTED]
Subject: Re: No Limit performance
Date: 2 August 2016 at 14:54
To: Adam J B Walker <adamjwalker@gmail.com>

CH

Hi Adam,

That will be fine xxx

Sent from my iPhone

On 1 Aug 2016, at 16:33, Adam J B Walker <adamjwalker@gmail.com> wrote:

Hey Cassie,

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On 28 Jul 2016, at 13:21, Adam J B Walker <adamjwalker@gmail.com> wrote:

Hey Cassie

From: Adam J B Walker adamjwalker@gmail.com 
Subject: Re: No Limit performance
Date: 2 August 2016 at 14:57
To: Cassandra Harris-Hercules 

AJ

Thanks!
A bit more info coming soon...

x

--
Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173

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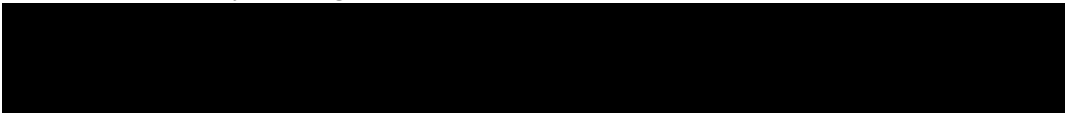
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Adam x

<lyrics.pdf>

--
Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173

From: Adam J B Walker adamjwalker@gmail.com 
 Subject: No Limit - further info
 Date: 3 August 2016 at 13:59
 To: Adam J B Walker adamjwalker@gmail.com
 Bcc: 



Dear stage occupants and activators,

Firstly, thanks.

Here's some more info.

The admin:

- Find attached the **schedule**. Please let me know asap if you need to change times. Also please especially note if there's someone down to come on straight after you, or if the show closes for the day soon after you're on - in either case a prompt start would be good.
- **Stage names** - please let me know asap if you'd like to go by a name other than that by which you're down on the schedule as I'll be making up posters soon.
- **Payment** - apologies it can't be more, but I'd like to pay you each £30 per performance. Please invoice me by email to this address after you've been on stage.

A bit more context:


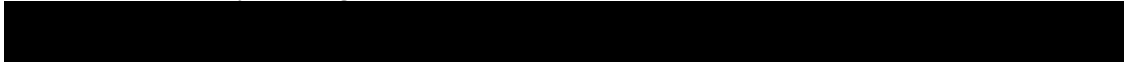
- The stage really is yours to do what you want with, for as long as you want (within the above parameters). My only request is that what you choose to do in someway responds to the song *No Limit*. [Here's the video](#), and the lyrics are attached. The link can be as tangential and/or subjective as you like, or it could be completely direct. [I'm aware there's an irony in constraining you via a song that purports to be about a complete lack of constraints.]
- You've become part of the work as soon as you step on stage until you leave it, even before you've 'begun' and after you've 'ended'. (You might even have become part of the work already - please let me know if you mind any of our email exchanges being used.)
- Physically, the stage is a triangular raised wooden deck (see image). A video (looping projected text) will be continuously projected onto the wall at the back of the stage (on the right in the image). Your presence on stage will probably at times partially obscure this projection. [This stays in place during performances.]
- Another continually looping film will play on a large CRT TV screen sitting on the other side of the stage. [This stays in place during performances.]
- A stack of A3 print outs for gallery visitors to take will be positioned towards the front of the stage. [This stays in place during performances, but you can move them to a different position on the front of the stage if you want to.]
- A sandwich board showing a poster detailing the schedule will be in the middle of the stage between occupations and activations, but will be moved off-stage during them.
- A single medium-flood stage light hung from the ceiling will illuminate you while on-stage (unless you want it off, which is fine).
- There's at least one power socket you can use if needed.
- I should be there to meet you, certainly the first one if you're doing several.

Could you please reply to this email to acknowledge you've received and read it?

Very best wishes
Adam

PS = those of you kindly offering to be on stage on August 22nd for the assessment, I'll send another email later this week with details of that.

DATE:	September 3rd (Sat)	September 4th (Sun)	September 5th (Mon) - PV	September 6th (Tues)	September 7th (Wed)	September 8th (Thurs)	September 9th (Fri)
Opening times:	11am - 5pm	11am - 5pm	10am - 9pm	10am - 8pm	10am - 8pm	10am - 8pm	10am - 8pm
Stage occupants:							
10am							
11am							
12pm							
1pm							
2pm		Liz Cole					
3pm	Cassandra Harris-Hercules					Rose Cronin	
4pm		Yvonne Akajiyi					
5pm				Emma McGarry	Benny Goodson	Yvonne Akajiyi	
6pm			Dave Pilcher				Hills
7pm			Hills	Liz Cole	Elliot Jones		

From: Adam J B Walker adamjwalker@gmail.com 
Subject: No Limit - August 22nd
Date: 6 August 2016 at 15:48
To: Adam J B Walker adamjwalker@gmail.com
Bcc: 

AJ

Hi again all,

Apologies, I know I just sent you all a long email about your using the stage during the public exhibition in September.

Essentially everything is exactly the same for August 22nd (hence I included you in that email even though you're only doing this date Shane), with all the practicalities about the stage, payment, etc. the same.

Many thanks for doing this assessment day for me.
How would the following times work?

Cassie - 2.00pm
Shane - 2.40pm
Chel - 3.20pm

I've spaced you out by 40mins, so the difference to the public exhibition is that **40mins is effectively your maximum time, but you don't need to fill that** - there's no minimum time you need to occupy the stage.

Let me know if you'll need any set up time when you're on stage (and part of the work), but not yet 'performing', as I may need to slightly adjust the timings.

It's impossible to avoid the fact that it will probably be somewhat artificial and awkward. But of course it's me being assessed not you: they'll chiefly be considering the concept of my having given the stage over to you in relation to the films and other elements of the installation, not the actual content of what you choose to do. I don't know exactly how it will work - I imagine they (and I don't know exactly how many 'they' will be - probably a small group of around 3-5) will be coming around and looking at each work as a group, but also maybe a bit separately. I've been asked to supply a schedule for the day - so will let them know the stage will be activated at the above times if that works for all of you?

I have heard from previous years though, that they don't always turn up in the right parts of the exhibition at quite the right time, so I might need you to be a bit flexible. I'd quite like you to act as if they're not there - if you come to the end of what you wanted to do but they're still there, don't artificially continue, just leave the stage. Equally if they start walking off while you're midway through, just carry on. If they come to the space ahead of the time you're scheduled to go on stage, don't go on early, wait till your allotted time. (I do want them to encounter the work between performances as well as during them.) However the slightly tricky situation will be if it's time for you to start but there's no one there - obviously I wouldn't expect you to perform to an empty room, but it would be good if you could kind of 'already have started' so to speak when you hear someone coming into the room.

The exception to all of the above would be the unlikely situation that they directly ask you to stop because they've spent enough time considering the work and need to focus on other things in the room, in which case do so.

To try and minimise awkwardness, I think what I'll do is walk into the gallery space with you when you want to go to the stage (either at the time above or a bit earlier if you need set up time), and will lift the sandwich board to the side for you. I'll then leave the room while you do whatever you do. When you're finished, simply walk off stage and out of the gallery door. I'll then go in and put the sandwich board back and do any tidying up if any is necessary.

I'll of course be there to meet you, and run over the above info again on the day. For my peace of mind, would you mind coming 30mins ahead of your allotted time? I think all of you have been before, but Chelsea College of Arts is right beside Tate Britain - I'll just meet you at the main entrance.

If you're able to stick around afterwards I'd love to buy you a drink.



Apologies for another long email, but I think you have all the info now.

Again, if you could reply to confirm you've received and read this email that would be great.

Thanks again
Adam

--

Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173

From: Adam J B Walker adamjbwalker@gmail.com 
Subject: name?
Date: 8 August 2016 at 15:41
To: Cassandra Harris-Hercules 



Hey Cassie,

Just finalising the poster - do you want to be 'Cassandra Hercules' rather than Harris-Hercules?

Thanks x

--

Adam J B Walker
www.adamjbwalker.co.uk
adamjbwalker@gmail.com
@adamjbwalker
07747 660173

From: Cassandra Harris-Hercules [REDACTED]
Subject: Re: name?
Date: 8 August 2016 at 15:47
To: Adam J B Walker <adamjbwalker@gmail.com>

CH

Yes please Adam
X

Sent from my iPhone

On 8 Aug 2016, at 15:41, Adam J B Walker <adamjbwalker@gmail.com> wrote:

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07747 660173

From: Adam J B Walker <adamjwalker@gmail.com>
Subject: Re: name?
Date: 8 August 2016 at 15:49
To: Cassandra Harris-Hercules <[REDACTED]>



Sure thing x

--

Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
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On 8 Aug 2016, at 15:47, Cassandra Harris-Hercules <[REDACTED]> wrote:

Yes please Adam
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Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173

From: Adam J B Walker <adamjwalker@gmail.com>
Subject: Re: name?
Date: 9 August 2016 at 19:40
To: Cassandra Harris-Hercules <[REDACTED]>



Hey Cassie,

Also just checking before I get the posters printed, 2pm on the 22nd is okay is it?

Thanks
x

--
Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173

On 8 Aug 2016, at 15:49, Adam J B Walker <adamjwalker@gmail.com> wrote:

Sure thing x

--
Adam J B Walker
www.adamjwalker.co.uk
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On 8 Aug 2016, at 15:47, Cassandra Harris-Hercules <[REDACTED]> wrote:

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www.adamjwalker.co.uk
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@adamjwalker
07747 660173

Chel

From: Adam J B Walker adamjwalker@gmail.com 
Subject: No Limit performance
Date: 20 July 2016 at 11:50
To: Michel Logan 



Hi Chel,

Great that you're up for performing as part of my MA artwork.

Here's a bit of context -

The work will comprise a projection of Negatory Manifesto (the original typed text version), and a stage. Negatory Manifesto comprises an empty void, with a flickering white cursor that gradually types out a series of statements beginning 'no'. These statements seek a kind of purity, of not being complicit in anything. It becomes absurd and/or nihilistic though as the statements seek out something futile or impossible. They comprise things i believe, maybe once believe, maybe want to believe, and maybe want others to think i believe (and it's not clear which is which).

Once the list is typed, the cursor then returns to the top and slowly goes through them again, pausing considering, correcting and amending, before deleting each one in turn. After the final word(s) 'No thing' are deleted there is nothing but the flickering cursor. However, the cycle then begins again, in perpetuity. i hope there's an echo of the Letterist notion of once all content being consumed, the form itself becoming the terrain for the work to play in - in the nihilistic position of it being impossible to make work, the list of statements itself becomes an absurdly repeating work itself.

There's a lot of nostalgia to the form of the work, both in the font but also the idealistic ideals.

So....

To cut across all that (not subvert really, but interweave with and be in conversation with), there are going to be this series of responses to No Limit. A lot will be musical, ranging from straightforward covers to i don't know what. But also some non musical ones. The song has an obvious echo of the manifesto in the absurd repetition of 'No' but uses it to propose an optimistic space, rather than the nihilistic one the manifesto creates. I also connects through the nostalgia, harking back to a time in my youth when I was probably a lot less jaded and cynical. And it's frankly stupid, and I like that. It reinserts humanity, irrationality, and desire into the work, when that's what maybe gets lost in the fruitless quest for purity the manifesto goes on.

Plus the manifesto is about controlling and considering everything, hence i want to give the stage to others, give them agency to really 'do what [they] want to do'.

So, pragmatically:

You can have it for as long or little time as you like (just give me a rough idea so i can schedule).

I want to pay you. (Whether or not you're bothered - it matters to me.) I need to work out exactly how much that will be though, probably unfortunately not a whole lot.

Please bring any equipment you need (if necessary I can cover reasonable transport costs).



My only request is whatever you do in someway links to No Limit, either throughout or by periodically coming back to it.

Timings wise, i need some performances during the assessment period - could you do mid-morning or afternoon on Wed August 24th? (Or sometime on the 22nd or 23rd if that doesn't work?)

And then during the show, I've a few people down already for the PV on Monday 5th September (though I'm happy to add you in then if you like), but would you be able to do another day - Say Wed September 7th at around 6 or 7pm? (If that doesn't work just let me know when would between September 3-9.)

All the best
Adam

--
Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173

From: Adam J B Walker adamjwalker@gmail.com 
Subject: Re: No Limit performance
Date: 28 July 2016 at 13:01
To: Michel Logan 

AJ

Hey Chel,

Sorry, that was a bit of a mammoth email wasn't it!?

Do you know whether you'd be able to do Sep 5th and 7th, or other dates?

Have found out I only need to schedule performances for 1 of the assessment days, so don't need anyone on the 24th. However if you fancy doing something on the 22nd you're welcome - let me know

Thanks
Adam

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From: Adam J B Walker adamjwalker@gmail.com 
Subject: Re: No Limit performance
Date: 1 August 2016 at 16:25
To: Michel Logan 

AJ

Hey Chel,

Sorry to pester, just need to finalise the schedule. Are you free / still interested?

Thanks
Adam

--

Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
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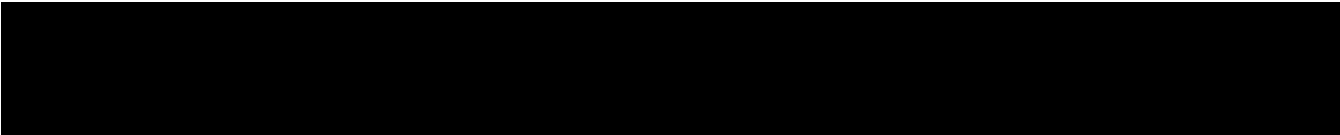
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Plus the manifesto is about controlling and considering everything, hence i want to give the stage to others, give them agency to

From: Adam J B Walker adamjbwalker@gmail.com 
Subject: Re: No Limit performance
Date: 5 August 2016 at 10:53
To: Michel Logan 



Hi Chel,



And then during the public opening the schedule has filled up a bit now, but I could give you 1pm or 4pm on the first day (Sat September 3rd), or 4pm on the last day (Fri September 9th)?

I need to get things firmed up quite quickly to get posters made up etc, so let me know. Would be great to have your involvement.

Thanks
Adam

--
Adam J B Walker
www.adamjbwalker.co.uk
adamjbwalker@gmail.com
@adamjbwalker
07747 660173

On 4 Aug 2016, at 21:59, Michel Logan  wrote:

Hi Adam ,



Chel



Amicalement



www.facebook.com/ChelLoganUnlimited

www.chellologan.blogspot.co.uk



On 1 August 2016 at 16:25, Adam J B Walker <adamjbwalker@gmail.com> wrote:

Hey Chel,

Sorry to pester, just need to finalise the schedule. Are you free / still interested?

Thanks
Adam

--
Adam J B Walker
www.adamjbwalker.co.uk

From: Michel Logan [REDACTED]
Subject: Re: No Limit performance
Date: 5 August 2016 at 12:34
To: Adam J B Walker adamjwalker@gmail.com



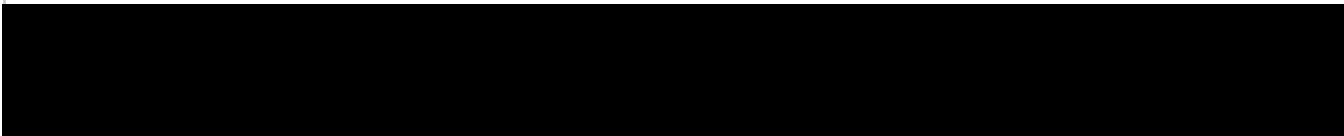
Hi Adam

The 22nd and the 9th sounds fantastic ..count me in.

Get [Outlook for iOS](#)

On Fri, Aug 5, 2016 at 10:53 AM +0100, "Adam J B Walker" <adamjwalker@gmail.com> wrote:

Hi Chel,



And then during the public opening the schedule has filled up a bit now, but I could give you 1pm or 4pm on the first day (Sat September 3rd), or 4pm on the last day (Fri September 9th)?

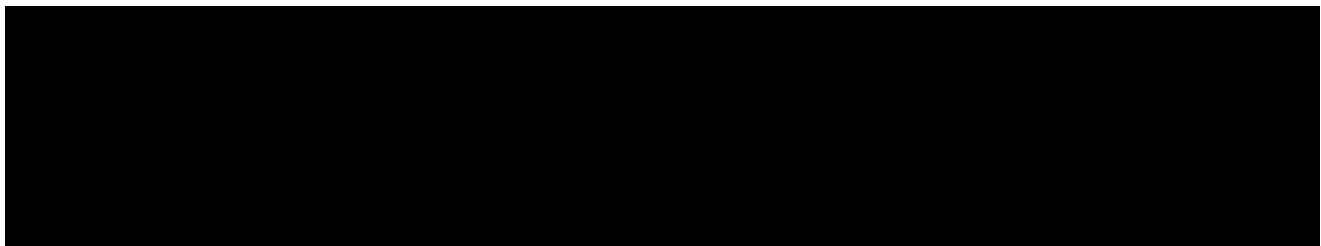
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Adam J B Walker
www.adamjwalker.co.uk
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@adamjwalker
07747 660173

On 4 Aug 2016, at 21:59, Michel Logan <[REDACTED]> wrote:

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Chel



Amicalement

www.facebook.com/ChelLoganUnlimited

www.chellogan.blogspot.co.uk



From: Michel Logan [REDACTED]
Subject: Re: No Limit performance
Date: 5 August 2016 at 12:35
To: Adam J B Walker adamjwalker@gmail.com

ML

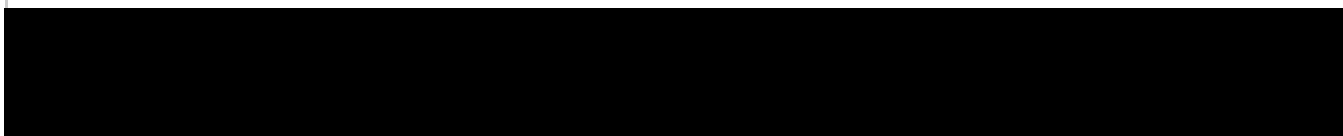
I will mail you of my intentions for my performance a bit later :)

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Get [Outlook for iOS](#)

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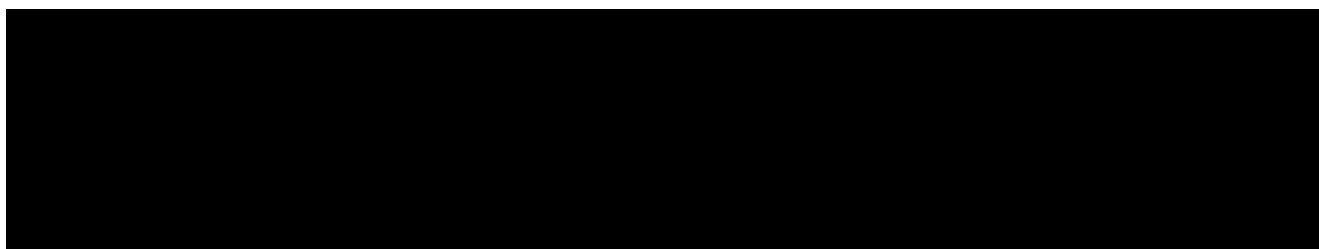
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Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
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07747 660173

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Hi Adam ,



Chel





Amicalement

www.facebook.com/ChelLoganUnlimited

www.chellogan.blogspot.co.uk



From: Adam J B Walker adamjwalker@gmail.com 
Subject: Re: No Limit performance
Date: 5 August 2016 at 13:32
To: Michel Logan 

AJ

Fantastic! Great to have you involved.

Just about to send you all the details of practicalities....

No need to tell me what you're going to do - I really want to give up any control over what happens (but obviously you can run something by me if you're concerned whether or not it might be practically feasible).

For the poster, do you want to be 'Chel Logan'?

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Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173

On 5 Aug 2016, at 12:35, Michel Logan  wrote:

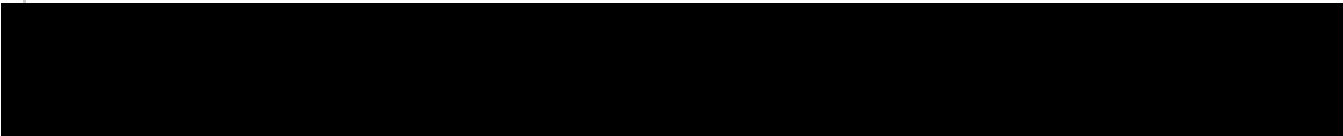
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Get [Outlook for iOS](#)

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Thanks
Adam

--
Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173

On 4 Aug 2016, at 21:59, Michel Logan  wrote:

Hi Adam ,


From: Adam J B Walker adamjwalker@gmail.com  
Subject: Fwd: No Limit - further info
Date: 5 August 2016 at 13:40
To: Michel Logan [REDACTED] Christine Stewart [REDACTED]

AJ

Hi Chel & Chris,

Great to have you both as the final two additions to the stage schedule! (Pleasingly rounds it up to 2 activations per non-PV day.)

Please see the email below which hopefully gives all the info you might need, though do ask if you have further questions.

(I'll be sending another email in the next couple of days with details for August 22nd.)

Adam

--

Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173

Begin forwarded message:

From: Adam J B Walker <adamjwalker@gmail.com>
Subject: No Limit - further info
Date: 3 August 2016 at 13:59:35 BST
To: Adam J B Walker <adamjwalker@gmail.com>

Dear stage occupants and activators,

Firstly, thanks.

Here's some more info.

The admin:

- Find attached the **schedule**. Please let me know asap if you need to change times. Also please especially note if there's someone down to come on straight after you, or if the show closes for the day soon after you're on - in either case a prompt start would be good.
- **Stage names** - please let me know asap if you'd like to go by a name other than that by which you're down on the schedule as I'll be making up posters soon.
- **Payment** - apologies it can't be more, but I'd like to pay you each £30 per performance. Please invoice me by email to this address after you've been on stage.

A bit more context:

- The stage really is yours to do what you want with, for as long as you want (within the above parameters). My only request is that what you choose to do in someway responds to the song *No Limit*. [Here's the video](#), and the lyrics are attached. The link can be as tangential and/or subjective as you like, or it could be completely direct. [I'm aware there's an irony in constraining you via a song that purports to be about a complete lack of constraints.]
- You've become part of the work as soon as you step on stage until you leave it, even before you've 'begun' and after you've 'ended'. (You might even have become part of the work already - please let me know if you mind any of our email exchanges being used.)
- Physically, the stage is a triangular raised wooden deck (see image). A video (looping projected text) will be continuously projected onto the wall at the back of the stage (on the right in the image). Your presence on stage will probably at times partially obscure this projection. [This stays in place during performances.]
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- A sandwich board showing a poster detailing the schedule will be in the middle of the stage between occupations and activations, but will be moved off-stage during them.
- A single medium-flood stage light hung from the ceiling will illuminate you while on-stage (unless you want it off, which is fine).
- There's at least one power socket you can use if needed.
- I should be there to meet you, certainly the first one if you're doing several.

Could you please reply to this email to acknowledge you've received and read it?

Very best wishes
Adam

From: Michel Logan [REDACTED]
Subject: Re: No Limit performance
Date: 5 August 2016 at 13:56
To: Adam J B Walker <adamjbwalker@gmail.com>

ML

Chel Logan is good !

Get [Outlook for iOS](#)

On Fri, Aug 5, 2016 at 1:32 PM +0100, "Adam J B Walker" <adamjbwalker@gmail.com> wrote:

Fantastic! Great to have you involved.

Just about to send you all the details of practicalities....

No need to tell me what you're going to do - I really want to give up any control over what happens (but obviously you can run something by me if you're concerned whether or not it might be practically feasible).

For the poster, do you want to be 'Chel Logan'?

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Adam J B Walker
www.adamjbwalker.co.uk
adamjbwalker@gmail.com
@adamjbwalker
07747 660173

On 5 Aug 2016, at 12:35, Michel Logan <[REDACTED]> wrote:

I will mail you of my intentions for my performance a bit later :)

Chel

Get [Outlook for iOS](#)

On Fri, Aug 5, 2016 at 10:53 AM +0100, "Adam J B Walker" <adamjbwalker@gmail.com> wrote:

Hi Chel,

[REDACTED]

And then during the public opening the schedule has filled up a bit now, but I could give you 1pm or 4pm on the first day (Sat September 3rd), or 4pm on the last day (Fri September 9th)?

I need to get things firmed up quite quickly to get posters made up etc, so let me know. Would be great to have your involvement.

Thanks
Adam

--

Adam J B Walker
www.adamjbwalker.co.uk
adamjbwalker@gmail.com
@adamjbwalker
07747 660173

On 4 Aug 2016, at 21:59, Michel Logan <[REDACTED]> wrote:

Hi Adam

From: Michel Logan [REDACTED]
Subject: Re: No Limit - August 22nd
Date: 8 August 2016 at 13:32
To: Adam J B Walker <adamjwalker@gmail.com>

ML

Got it Adam :)

Amicalement



www.facebook.com/ChellLoganUnlimited

www.chellochan.blogspot.co.uk

On 6 August 2016 at 15:48, Adam J B Walker <adamjwalker@gmail.com> wrote:
Hi again all,

Apologies, I know I just sent you all a long email about your using the stage during the public exhibition in September.

Essentially everything is exactly the same for August 22nd (hence I included you in that email even though you're only doing this date Shane), with all the practicalities about the stage, payment, etc. the same.

Many thanks for doing this assessment day for me.
How would the following times work?

Cassie - 2.00pm
Shane - 2.40pm
Chel - 3.20pm

I've spaced you out by 40mins, so the difference to the public exhibition is that **40mins is effectively your maximum time, but you don't need to fill that** - there's no minimum time you need to occupy the stage.

Let me know if you'll need any set up time when you're on stage (and part of the work), but not yet 'performing', as I may need to slightly adjust the timings.

It's impossible to avoid the fact that it will probably be somewhat artificial and awkward. But of course it's me being assessed not you: they'll chiefly be considering the concept of my having given the stage over to you in relation to the films and other elements of the installation, not the actual content of what you choose to do. I don't know exactly how it will work - I imagine they (and I don't know exactly how many 'they' will be - probably a small group of around 3-5) will be coming around and looking at each work as a group, but also maybe a bit separately. I've been asked to supply a schedule for the day - so will let them know the stage will be activated at the above times if that works for all of you?

I have heard from previous years though, that they don't always turn up in the right parts of the exhibition at quite the right time, so I might need you to be a bit flexible. I'd quite like you to act as if they're not there - if you come to the end of what you wanted to do but they're still there, don't artificially continue, just leave the stage. Equally if they start walking off while you're midway through, just carry on. If they come to the space ahead of the time you're scheduled to go on stage, don't go on early, wait till your allotted time. (I do want them to encounter the work between performances as well as during them.) However the slightly tricky situation will be if it's time for you to start but there's no one there - obviously I wouldn't expect you to perform to an empty room, but it would be good if you could kind of 'already have started' so to speak when you hear someone coming into the room.

The exception to all of the above would be the unlikely situation that they directly ask you to stop because they've spent enough time considering the work and need to focus on other things in the room, in which case do so.

To try and minimise awkwardness, I think what I'll do is walk into the gallery space with you when you want to go to the stage (either at the time above or a bit earlier if you need set up time), and will lift the sandwich board to the side for you. I'll then leave the room while you do whatever you do. When you're finished, simply walk off stage and out of the gallery door. I'll then go in and put the sandwich board back and do any tidying up if any is necessary.


I'll of course be there to meet you, and run over the above info again on the day. For my peace of mind, would you mind coming 30mins ahead of your allotted time? I think all of you have been before, but Chelsea College of Arts is right beside Tate Britain - I'll just meet you at the main entrance.

If you're able to stick around afterwards I'd love to buy you a drink.

Apologies for another long email, but I think you have all the info now.

Again, if you could reply to confirm you've received and read this email that would be great.

Chris

From: Adam J B Walker adamjbwalker@gmail.com  
Subject: Fwd: No Limit - further info
Date: 5 August 2016 at 13:40
To: Michel Logan [REDACTED] Christine Stewart [REDACTED]

AJ

Hi Chel & Chris,

Great to have you both as the final two additions to the stage schedule! (Pleasingly rounds it up to 2 activations per non-PV day.)

Please see the email below which hopefully gives all the info you might need, though do ask if you have further questions.

(I'll be sending another email in the next couple of days with details for August 22nd.)

Adam

--

Adam J B Walker
www.adamjbwalker.co.uk
adamjbwalker@gmail.com
@adamjbwalker
07747 660173

Begin forwarded message:

From: Adam J B Walker <adamjbwalker@gmail.com>
Subject: No Limit - further info
Date: 3 August 2016 at 13:59:35 BST
To: Adam J B Walker <adamjbwalker@gmail.com>

Dear stage occupants and activators,

Firstly, thanks.

Here's some more info.

The admin:



- Find attached the **schedule**. Please let me know asap if you need to change times. Also please especially note if there's someone down to come on straight after you, or if the show closes for the day soon after you're on - in either case a prompt start would be good.
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- I should be there to meet you, certainly the first one if you're doing several.

Could you please reply to this email to acknowledge you've received and read it?

Very best wishes
Adam

From: Adam J B Walker adamjwalker@gmail.com 
Subject: No Limit - August 22nd
Date: 6 August 2016 at 15:48
To: Adam J B Walker adamjwalker@gmail.com
Bcc: 

AJ

Hi again all,

Apologies, I know I just sent you all a long email about your using the stage during the public exhibition in September.

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Thanks again
Adam

--

Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173

From: Adam J B Walker adamjwalker@gmail.com 
Subject: Re: No Limit - August 22nd
Date: 6 August 2016 at 15:50
To: Christine Stewart [REDACTED] Rosemary Cronin [REDACTED]

AJ

Hi both,

Just copied you in on this email so you have the info just in case.

Thanks for being my back up Chris, and Rose, if you decide you're up for it you're very welcome.

Adam x

--

Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173

On 6 Aug 2016, at 15:48, Adam J B Walker <adamjwalker@gmail.com> wrote:

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If you're able to stick around afterwards I'd love to buy you a drink.

Apologies for another long email, but I think you have all the info now.

Again, if you could reply to confirm you've received and read this email that would be great.

Daniel

From: Adam J B Walker adamjwalker@gmail.com 
Subject: invitation to respond to 'No Limit'
Date: 11 July 2016 at 17:26
To: 



Hey Daniel,

Nice to chat on the way to the ICA the other night.
Just forwarding you the invitation to perform on the stage I'll be making as part of my final show for the MA - see below.
Let me know if you're interested.

All the best
Adam

Dear friends,

You're receiving this as I have reason to believe you have musical talent/interest/ability.

I've got my MA show coming up this August/September at Chelsea College of Art. As part of my exhibition I'm going to build a stage, upon which I'm going to programme a series of performances of (/re-interpretations of /riffs upon /responses to...) the 1993 dance classic *No Limit by 2 Unlimited*.

I'd love to give you the stage to do this during the show. (a straightforward cover version / 2 hours of improvised response / something in-between / whatever you want: there's... no limit [sorry].)

The show's open from September 3-9. If you're interested and available let me know.

If you're especially keen, I'll also need to schedule a couple of performances from August 22-25 to take place during assessment (of me of course, not you).

Please let me know if you're interested, and also please pass on this invitation to any friends you think might be.
And just email if you have questions (I'm sure there are probably many, but that's a good thing).



Adam

P.S. I want to pay you for this and will do so. It likely won't be able to be that much though, so you probably need to be keen to participate for reasons other than purely financial remuneration.

--

Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173

Darcy

From: Adam J B Walker adamjwalker@gmail.com 
Subject: No Limit
Date: 28 July 2016 at 13:15
To: 

AJ

Hey Darcy,

Hope you're well.

I think i sent you the email below a couple of weeks ago, and i think Hilary might have mentioned about it to you. Just to say, if you want to do something you're very welcome. And it could be something prerecorded in advance that you bring and play if you like. Just let me know as I need to make up a schedule. And no worries at all if you don't want to.

Thanks
Adam x

p.s. Hilary told you our super exciting news at the weekend did she?

Dear friends,

You're receiving this as I have reason to believe you have musical talent/interest/ability.

I've got my MA show coming up this August/September at Chelsea College of Art. As part of my exhibition I'm going to build a stage, upon which I'm going to programme a series of performances of (/re-interpretations of /riffs upon /responses to...) the 1993 dance classic *No Limit* by *2 Unlimited*.

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--

Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173

Dave

From: Adam J B Walker adamjwalker@gmail.com 
Subject: No Limit performance
Date: 18 July 2016 at 15:23
To: Dave Pilcher 

AJ

Hi Dave,

Great that you're happy to take part in this - I'm just trying to schedule all the performances.

I was wondering if you'd be able to do Monday September 5th (the private view night)? Timing wise, the show's open till 9pm that day but it'll get busier later so maybe say 8pm-ish?

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Thanks
Adam

--

Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173

From: Dave Pilcher [REDACTED]
Subject: Re: No Limit performance
Date: 20 July 2016 at 22:55
To: Adam Walker adamjwalker@gmail.com

DP

Heya mate - yeah can do - I'd be doing something pretty simple I think. September date is cool, but August dates are tricky to pin down at the moment as we are away in Scotland all of August until the 23rd and will have a lot to organise when getting back, but could squeeze it in depending on how things are going - is that ok?

Cheers

Dave Pilcher
www.calibresound.co.uk
Production / Sound Engineering / Label
[REDACTED]

On 18 Jul 2016, at 15:23, Adam J B Walker <adamjwalker@gmail.com> wrote:

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www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173

From: Adam J B Walker adamjwalker@gmail.com 
Subject: Re: No Limit performance
Date: 21 July 2016 at 13:27
To: Dave Pilcher 

AJ

Sounds good. Simple is fine - it's really totally up to you. Cool, I'll mark you as confirmed for the Sep date (though obviously just say if something comes up). No problem about August - I'll let you know if I get really stuck, but I imagine it'll be fine. Are you guys still in France? Hope you're having/ have had a great time.

Just let me know when you fancy tennis when you're back.

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@adamjwalker
07747 660173

From: Adam J B Walker adamjwalker@gmail.com 
Subject: Re: No Limit performance
Date: 21 July 2016 at 13:30
To: Dave Pilcher 

AJ

PS - I might ask you to go slightly earlier - say 6pm on the 5th Sep if that works okay? (Just someone else can't do earlier)

--

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www.adamjwalker.co.uk
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Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com

From: Adam J B Walker adamjwalker@gmail.com 
 Subject: No Limit - further info
 Date: 3 August 2016 at 13:59
 To: Adam J B Walker adamjwalker@gmail.com
 Bcc: 



Dear stage occupants and activators,

Firstly, thanks.

Here's some more info.

The admin:

- Find attached the **schedule**. Please let me know asap if you need to change times. Also please especially note if there's someone down to come on straight after you, or if the show closes for the day soon after you're on - in either case a prompt start would be good.
- **Stage names** - please let me know asap if you'd like to go by a name other than that by which you're down on the schedule as I'll be making up posters soon.
- **Payment** - apologies it can't be more, but I'd like to pay you each £30 per performance. Please invoice me by email to this address after you've been on stage.

A bit more context:

- The stage really is yours to do what you want with, for as long as you want (within the above parameters). My only request is that what you choose to do in someway responds to the song *No Limit*. [Here's the video](#), and the lyrics are attached. The link can be as tangential and/or subjective as you like, or it could be completely direct. [I'm aware there's an irony in constraining you via a song that purports to be about a complete lack of constraints.]
- You've become part of the work as soon as you step on stage until you leave it, even before you've 'begun' and after you've 'ended'. (You might even have become part of the work already - please let me know if you mind any of our email exchanges being used.)
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- There's at least one power socket you can use if needed.
- I should be there to meet you, certainly the first one if you're doing several.

Could you please reply to this email to acknowledge you've received and read it?

Very best wishes
Adam

PS = those of you kindly offering to be on stage on August 22nd for the assessment, I'll send another email later this week with details of that.

DATE:	September 3rd (Sat)	September 4th (Sun)	September 5th (Mon) - PV	September 6th (Tues)	September 7th (Wed)	September 8th (Thurs)	September 9th (Fri)
Opening times:	11am - 5pm	11am - 5pm	10am - 9pm	10am - 8pm	10am - 8pm	10am - 8pm	10am - 8pm
Stage occupants:							
10am							
11am							
12pm							
1pm							
2pm		Liz Cole					
3pm	Cassandra Harris-Hercules					Rose Cronin	
4pm		Yvonne Akajayi					
5pm				Enna McGarry	Benny Goodson	Yvonne Akajayi	
6pm			Dave Picher				Hills
7pm			Hills	Liz Cole	Elliot Jones		

From: Dave Pilcher [REDACTED]
Subject: Re: No Limit - further info
Date: 4 August 2016 at 18:18
To: Adam Walker adamjwalker@gmail.com

DP

awesome mate - yeah got it - catch you when we are back and hope all your planning etc. is going well!

Dave Pilcher
www.calibresound.co.uk
Production / Sound Engineering / Label
[REDACTED]

On 3 Aug 2016, at 13:59, Adam J B Walker <adamjwalker@gmail.com> wrote:

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<No limit performances schedule.pdf>
<IMG_3993.JPG>
<lyrics.pdf>

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www.adamjwalker.co.uk
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@adamjwalker
07747 660173


From: Adam J B Walker adamjwalker@gmail.com 
Subject: Re: No Limit - further info
Date: 4 August 2016 at 20:30
To: Dave Pilcher 

AJ

Cheers. Have a great time away. Need to get some more tennis in when you're back

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Eliot

From: Adam J B Walker adamjwalker@gmail.com
Subject: No Limit performance
Date: 28 July 2016 at 13:20
To: Eliot Jones [REDACTED]



Hey Eliot,

Hope you're well?

See the email below - I wonder if you'd have any interest in performing/ responding in someway? I was initially trying to get a few primarily musical activations of the space, but have quite a few of those, so am expanding it out.

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I'd love to give you the stage to do this during the show. (a straightforward cover version / 2 hours of improvised response / something in-between / whatever you want: there's... no limit [sorry].)

The show's open from September 3-9. If you're interested and available let me know. Plus I need a couple of performances to take place on August 22nd when the work is assessed.

Please let me know if you're interested, and also please pass on this invitation to any friends you think might be. And just email if you have questions (I'm sure there are probably many, but that's a good thing).

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P.S. I want to pay you for this and will do so. It likely won't be able to be that much though, so you probably need to be keen to participate for reasons other than purely financial remuneration.

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Date: 29 July 2016 at 17:09
To: Adam J B Walker adamjwalker@gmail.com

EJ

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From: **Adam J B Walker** adamjwalker@gmail.com  
Subject: Re: No Limit performance
Date: 30 July 2016 at 12:33
To: Eliot Jones 

AJ

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Could I put you down for the 7th? I need someone that night. Show's open till 8pm, so say 7ish (unless you want longer)?

Awesome
Adam

Let me hear you say Yeah!
Let me hear you say Yeah!

No no, no no no no, no no no no, no no there's no limit!
No no, no no no no, no no no no, no no there's no limit!

No no limits, we'll reach for the sky!
No valley too deep, no mountain too high
No no limits, won't give up the fight
We do what we want and we do it with pride

Let me hear you say Yeah!

Hard to the core, I feel the floor
When I'm on the stage, yo, you'll ask for more
I'm on the ass, I know the last
I work real hard do you like my cash
Tick tick ticka tick take your time
When I'm goin' I'm goin' for mine
Open you ears and you will hear it
I tell you this 'cause there's no limit!

No no, no no no no, no no no no, no no there's no limit!
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No no limits, we'll reach for the sky!
No valley too deep, no mountain too high
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We do what we want and we do it with pride

No limits allowed, cause there's much crowd
Microphone check as I choose my rhyme
I'm playing on the road; I've got no fear
The sound for my mouth is the rap you hear
No valley too deep, no mountain too high
Reach the top, touch the sky!
They tried to diss me cause I sell out
I'm making techno when I am proud!

No no limits, we'll reach for the sky!
No valley too deep, no mountain too high

From: Eliot Jones [REDACTED]
Subject: Re: No Limit performance
Date: 30 July 2016 at 13:37
To: Adam J B Walker adamjwalker@gmail.com

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From: Adam J B Walker adamjwalker@gmail.com 
Subject: Re: No Limit performance
Date: 1 August 2016 at 16:26
To: Eliot Jones 

AJ

I know, tragic...

--

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www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
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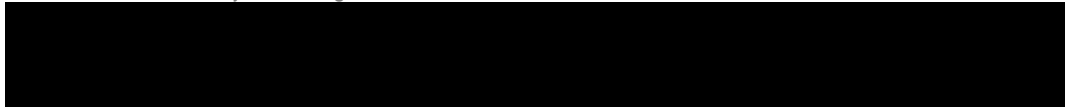
Hope you're well?

See the email below - I wonder if you'd have any interest in performing/ responding in someway? I was initially trying to get a few primarily musical activations of the space, but have quite a few of those, so am expanding it out.

Let me now if you're interested and available and I'll add you into the schedule.

Adam

Dear friends,

From: Adam J B Walker adamjwalker@gmail.com 
 Subject: No Limit - further info
 Date: 3 August 2016 at 13:59
 To: Adam J B Walker adamjwalker@gmail.com
 Bcc: 



Dear stage occupants and activators,

Firstly, thanks.

Here's some more info.

The admin:

- Find attached the **schedule**. Please let me know asap if you need to change times. Also please especially note if there's someone down to come on straight after you, or if the show closes for the day soon after you're on - in either case a prompt start would be good.
- **Stage names** - please let me know asap if you'd like to go by a name other than that by which you're down on the schedule as I'll be making up posters soon.
- **Payment** - apologies it can't be more, but I'd like to pay you each £30 per performance. Please invoice me by email to this address after you've been on stage.

A bit more context:

- The stage really is yours to do what you want with, for as long as you want (within the above parameters). My only request is that what you choose to do in someway responds to the song *No Limit*. [Here's the video](#), and the lyrics are attached. The link can be as tangential and/or subjective as you like, or it could be completely direct. [I'm aware there's an irony in constraining you via a song that purports to be about a complete lack of constraints.]
- You've become part of the work as soon as you step on stage until you leave it, even before you've 'begun' and after you've 'ended'. (You might even have become part of the work already - please let me know if you mind any of our email exchanges being used.)
- Physically, the stage is a triangular raised wooden deck (see image). A video (looping projected text) will be continuously projected onto the wall at the back of the stage (on the right in the image). Your presence on stage will probably at times partially obscure this projection. [This stays in place during performances.]
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- A single medium-flood stage light hung from the ceiling will illuminate you while on-stage (unless you want it off, which is fine).
- There's at least one power socket you can use if needed.
- I should be there to meet you, certainly the first one if you're doing several.



Could you please reply to this email to acknowledge you've received and read it?

Very best wishes
Adam

PS = those of you kindly offering to be on stage on August 22nd for the assessment, I'll send another email later this week with details of that.

DATE:	September 3rd (Sat)	September 4th (Sun)	September 5th (Mon) - PV	September 6th (Tues)	September 7th (Wed)	September 8th (Thurs)	September 9th (Fri)
Opening times:	11am - 5pm	11am - 5pm	10am - 9pm	10am - 8pm	10am - 8pm	10am - 8pm	10am - 8pm
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6pm			Dave Pilscher				Hills
7pm			Hills	Liz Cole	Elliot Jones		

Emma

From: Adam J B Walker adamjwalker@gmail.com 
Subject: Re: Invitation to perform
Date: 23 June 2016 at 13:47
To: Emma McGarry 

AJ

--

Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173

On 22 Jun 2016, at 17:31, Adam J B Walker <adamjwalker@gmail.com> wrote:

Dear friends,

You're receiving this as I have reason to believe you have musical talent/interest/ability.

I've got my MA show coming up this August/September at Chelsea College of Art. As part of my exhibition I'm going to build a stage, upon which I'm going to programme a series of performances of (/re-interpretations of /riffs upon /responses to...) the 1993 dance classic *No Limit by 2 Unlimited*.

I'd love to give you the stage to do this during the show. (a straightforward cover version / 2 hours of improvised response / something in-between / whatever you want: there's... no limit [sorry].)

The show's open from September 3-9. If you're interested and available let me know.

If you're especially keen, I'll also need to schedule a couple of performances from August 22-25 to take place during assessment (of me of course, not you).



Please let me know if you're interested, and also please pass on this invitation to any friends you think might be. And just email if you have questions (I'm sure there are probably many, but that's a good thing).

Adam

P.S. I want to pay you for this and will do so. It likely won't be able to be that much though, so you probably need to be keen to participate for reasons other than purely financial remuneration.

--

Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173

From: Adam J B Walker adamjbwalker@gmail.com 
Subject: No Limit performance
Date: 18 July 2016 at 15:28
To: Emma McGarry 

AJ

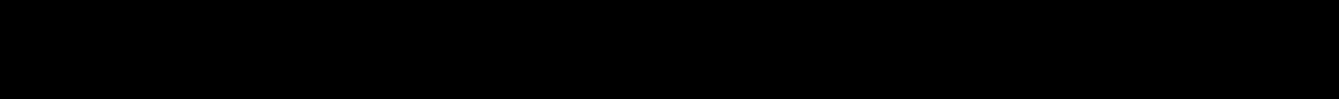
Hey Emma,

Great that you're happy to take part in this - I'm just trying to schedule all the performances.

I was wondering if you'd be able to do Tuesday September 6th? Timing wise, the show's open till 8pm that day so maybe a late afternoon slot, say 5pm?

If that doesn't work, just let me know when would (between September 3-9).

i was also wondering if you'd be able to do a daytime slot during the assessment period? Say August 24th? (or 22nd or 23rd if that doesn't work?) Probably either mid morning or afternoon. (I know it'll be a bit weird, but it's me being assessed for the whole installation, not you being assessed in any way.)



There'll be power, but I'm hoping performers can bring any equipment they need in the way of amps, speakers, microphones etc themselves. (Your setting up and packing down will all be part of the performance.) Great if you want to bring such things (and I'm happy to cover transport costs), but equally if your preference is to go acoustic that's fine too.

I don't really want to know what you're planning, there's nothing that's 'wrong' - it's important that I don't have control. Just if it could have some link to No Limit (either throughout, or by coming back to it) that would be great.

Thanks
Adam

--

Adam J B Walker
www.adamjbwalker.co.uk
adamjbwalker@gmail.com
@adamjbwalker
07747 660173

From: Emma McGarry [REDACTED] 
Subject: Re: No Limit performance
Date: 19 July 2016 at 17:07
To: Adam J B Walker <adamjwalker@gmail.com>

EM

Hi Adam

Sounds great. Tuesday 6th is good for me, and 5pm is fine. I'm afraid I can't do the week 22-24th Aug as we're due to be in Cornwall.

Let's set a time to talk more about the 6th when we meet on Thursd?

Best

E x

On 18 July 2016 at 15:28, Adam J B Walker <adamjwalker@gmail.com> wrote:

Hey Emma,

Great that you're happy to take part in this - I'm just trying to schedule all the performances.

I was wondering if you'd be able to do Tuesday September 6th? Timing wise, the show's open till 8pm that day so maybe a late afternoon slot, say 5pm?

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[REDACTED]

There'll be power, but I'm hoping performers can bring any equipment they need in the way of amps, speakers, microphones etc themselves. (Your setting up and packing down will all be part of the performance.) Great if you want to bring such things (and I'm happy to cover transport costs), but equally if your preference is to go acoustic that's fine too.

I don't really want to know what you're planning, there's nothing that's 'wrong' - it's important that I don't have control. Just if it could have some link to No Limit (either throughout, or by coming back to it) that would be great.



Thanks

Adam

--

Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173

--
www.emmamcgarry.com
[REDACTED]

From: Adam J B Walker adamjwalker@gmail.com 
Subject: Re: No Limit performance
Date: 20 July 2016 at 11:14
To: Emma McGarry 

AJ

Great, yes let's talk more tomorrow.
No worries the August dates.

Ax

--

Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173

On 19 Jul 2016, at 17:07, Emma McGarry < > wrote:

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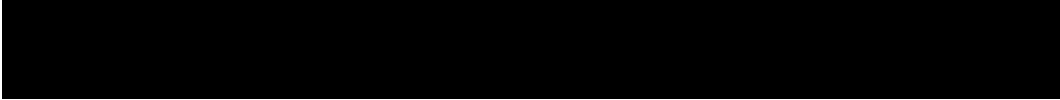
Adam

--

Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173

--

www.emmamcgarry.com


From: Adam J B Walker adamjwalker@gmail.com 
 Subject: No Limit - further info
 Date: 3 August 2016 at 13:59
 To: Adam J B Walker adamjwalker@gmail.com
 Bcc: 



Dear stage occupants and activators,

Firstly, thanks.

Here's some more info.

The admin:

- Find attached the **schedule**. Please let me know asap if you need to change times. Also please especially note if there's someone down to come on straight after you, or if the show closes for the day soon after you're on - in either case a prompt start would be good.
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A bit more context:

- The stage really is yours to do what you want with, for as long as you want (within the above parameters). My only request is that what you choose to do in someway responds to the song *No Limit*. [Here's the video](#), and the lyrics are attached. The link can be as tangential and/or subjective as you like, or it could be completely direct. [I'm aware there's an irony in constraining you via a song that purports to be about a complete lack of constraints.]
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- There's at least one power socket you can use if needed.
- I should be there to meet you, certainly the first one if you're doing several.



Could you please reply to this email to acknowledge you've received and read it?

Very best wishes
 Adam

PS = those of you kindly offering to be on stage on August 22nd for the assessment, I'll send another email later this week with details of that.

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6pm			Dave Pilcher				Hills
7pm			Hills	Liz Cole	Elif Jonas		

Hilary

From: Adam J B Walker adamjwalker@gmail.com 
Subject: No limit performance
Date: 18 July 2016 at 15:02
To: Hilary Walker 

AJ

Hey darling,

Just trying to schedule these performances.

Do you want a slot for the PV? (Monday 5th September?)

I could give you like 7pm maybe? Let me know roughly how long you want, just so I can programme the stage.

Also are you able to do one of August 22nd, 23rd or 24th (daytime)?


There'll be power, but I'm hoping performers can bring any equipment they need in the way of amps, speakers, microphones etc themselves. (Your setting up and packing down will all be part of the performance.) Great if you want to bring such things (and I'm happy to cover transport costs), but equally if your preference is to go acoustic that's fine too.

I don't really want to know what you're planning, there's nothing that's 'wrong' - it's important that I don't have control. Just if it could have some link to No Limits (either throughout, or by coming back to it) that would be great.

Love you
xxxxx

--

Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173

From: Hilary Walker [REDACTED] 
Subject: Re: No limit performance
Date: 18 July 2016 at 15:08
To: Adam J B Walker adamjwalker@gmail.com



Hey you

Yeah I could do 7pm on Monday 5th Sept. [REDACTED] can't do any August ones before that.

Yeah I could try and get hold of an amp and speaker and some way of playing the backing track...

Love yooooooooooooooooo

xxxxxxxxxxxxxx

On Mon, Jul 18, 2016 at 3:02 PM, Adam J B Walker <adamjwalker@gmail.com> wrote:

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Love you

xxxxx

--

Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173

From: Adam J B Walker adamjbwalker@gmail.com 
Subject: Re: No limit performance
Date: 1 August 2016 at 16:29
To: Hilary Walker 



Hey gorgeous,

Would you be interested in a second date? Could give you either the first day (3rd) or last (5th)?

xxxxx

--

Adam J B Walker
www.adamjbwalker.co.uk
adamjbwalker@gmail.com
@adamjbwalker
07747 660173

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Love you
xxxxx

--

Adam J B Walker
www.adamjbwalker.co.uk
adamjbwalker@gmail.com
@adamjbwalker
07747 660173

From: Hilary Walker [REDACTED]
Subject: Re: No limit performance
Date: 1 August 2016 at 16:35
To: Adam J B Walker <adamjwalker@gmail.com>



I'm confused. Let's chat tonight xxx

On Monday, 1 August 2016, Adam J B Walker <adamjwalker@gmail.com> wrote:

Hey gorgeous,

Would you be interested in a second date? Could give you either the first day (3rd) or last (5th)?

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Love you
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Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173

From: Adam J B Walker <adamjwalker@gmail.com>
Subject: Re: No limit performance
Date: 1 August 2016 at 16:38
To: Hilary Walker <[REDACTED]>



Whoops, typo. I've got you down to perform on Sep 5th, just wondering if you'd want to do either the 3rd or the 9th (sorry, didn't mean 5th) as well?

xxxx

--

Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173

On 1 Aug 2016, at 16:35, Hilary Walker <[REDACTED]> wrote:

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Love you
xxxxx

--

Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker

From: Adam J B Walker adamjwalker@gmail.com 
 Subject: No Limit - further info
 Date: 3 August 2016 at 13:59
 To: Adam J B Walker adamjwalker@gmail.com
 Bcc: 



Dear stage occupants and activators,

Firstly, thanks.

Here's some more info.

The admin:

- Find attached the **schedule**. Please let me know asap if you need to change times. Also please especially note if there's someone down to come on straight after you, or if the show closes for the day soon after you're on - in either case a prompt start would be good.
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A bit more context:

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Could you please reply to this email to acknowledge you've received and read it?

Very best wishes
Adam

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6pm			Dave Pilcher				Hills
7pm			Hills	Liz Cole	Elliot Jones		

Liz

From: Adam J B Walker adamjbwalker@gmail.com 
Subject: No Limit performance
Date: 20 July 2016 at 11:21
To: Liz Cole 

AJ

Hi Liz,

Good to see you yesterday and great that you're happy to take part in this.

I'm just trying to schedule all the performances. I was wondering if you'd be able to do Sunday September 4th and/or Tuesday 6th? Timing wise, the show's open till 8pm those days - totally up to you, but I'd think maybe an early afternoon slot on the Sunday (say 2pm-ish) and/or about 7pm-ish on the Tuesday?

If that doesn't work, just let me know when would (between September 3-9).

There'll be power, but I'm hoping performers can bring any equipment they need in the way of amps, speakers, microphones, etc themselves. (Your setting up and packing down will all be part of the performance.) Great if you want to bring such things (and I'm happy to cover transport costs), but equally if your preference is to go acoustic that's fine too.



I don't really want to know what you're planning, there's nothing that's 'wrong' - it's important that I don't have control. Just if it could have some link to No Limit (either throughout, or by coming back to it) that would be great.

Also, could you send the contact details of the friend of yours who has the staging business?

Thanks
Adam x

--

Adam J B Walker
www.adamjbwalker.co.uk
adamjbwalker@gmail.com
@adamjbwalker
07747 660173

From: Adam J B Walker adamjbwalker@gmail.com 
Subject: Re: No Limit performance
Date: 28 July 2016 at 13:09
To: Liz Cole 

AJ

Hi Liz,

Have you had chance to check whether these times work for you?

Thanks
Adam

--

Adam J B Walker
www.adamjbwalker.co.uk
adamjbwalker@gmail.com
@adamjbwalker
07747 660173

On 20 Jul 2016, at 11:21, Adam J B Walker <adamjbwalker@gmail.com> wrote:

Hi Liz,

Good to see you yesterday and great that you're happy to take part in this.

I'm just trying to schedule all the performances. I was wondering if you'd be able to do Sunday September 4th and/or Tuesday 6th? Timing wise, the show's open till 8pm those days - totally up to you, but I'd think maybe an early afternoon slot on the Sunday (say 2pm-ish) and/or about 7pm-ish on the Tuesday?

If that doesn't work, just let me know when would (between September 3-9).

There'll be power, but I'm hoping performers can bring any equipment they need in the way of amps, speakers, microphones, etc themselves. (Your setting up and packing down will all be part of the performance.) Great if you want to bring such things (and I'm happy to cover transport costs), but equally if your preference is to go acoustic that's fine too.

I don't really want to know what you're planning, there's nothing that's 'wrong' - it's important that I don't have control. Just if it could have some link to No Limit (either throughout, or by coming back to it) that would be great.

Also, could you send the contact details of the friend of yours who has the staging business?

Thanks
Adam x

--

Adam J B Walker
www.adamjbwalker.co.uk
adamjbwalker@gmail.com
@adamjbwalker
07747 660173

From: Liz Cole [REDACTED]
Subject: RE: No Limit performance
Date: 28 July 2016 at 15:20
To: Adam Walker adamjbwalker@gmail.com



Hi Adam,

Yes, those dates and times are fine.

Cheers

Liz xx

> Subject: Re: No Limit performance
> From: adamjbwalker@gmail.com
> Date: Thu, 28 Jul 2016 13:09:50 +0100
> To: [REDACTED]

>

> Hi Liz,

>

> Have you had chance to check whether these times work for you?

>

> Thanks

> Adam

>

> --

> Adam J B Walker

> www.adamjbwalker.co.uk

> adamjbwalker@gmail.com

> @adamjbwalker

> 07747 660173

>

>

>

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From: Adam J B Walker adamjbwalker@gmail.com 
Subject: Re: No Limit performance
Date: 28 July 2016 at 16:33
To: Liz Cole 

AJ

Thanks Liz.

Hilary told you our news at the weekend did she?

--

Adam J B Walker
www.adamjbwalker.co.uk
adamjbwalker@gmail.com
@adamjbwalker
07747 660173


On 28 Jul 2016, at 15:20, Liz Cole < > wrote:

Hi Adam,

Yes, those dates and times are fine.

Cheers

Liz xx

> Subject: Re: No Limit performance
> From: adamjbwalker@gmail.com
> Date: Thu, 28 Jul 2016 13:09:50 +0100
> To: 

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> Hi Liz,

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> Have you had chance to check whether these times work for you?

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> Thanks

> Adam

>

> --

> Adam J B Walker

> www.adamjbwalker.co.uk

> adamjbwalker@gmail.com

> @adamjbwalker

> 07747 660173

>

>

>

>> On 20 Jul 2016, at 11:21, Adam J B Walker <adamjbwalker@gmail.com> wrote:

>>

>> Hi Liz,

>>

>> Good to see you yesterday and great that you're happy to take part in this.

From: [REDACTED]
Subject: Re: No Limit performance
Date: 28 July 2016 at 18:37
To: adamjwalker@gmail.com



Yes! Congratulations! Life will never be the same agsin! I a good way. xx

Get [Outlook for Android](#)

On Thu, Jul 28, 2016 at 4:33 PM +0100, "Adam J B Walker" <adamjwalker@gmail.com> wrote:

Thanks Liz.

Hilary told you our news at the weekend did she?

--

Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173

On 28 Jul 2016, at 15:20, Liz Cole [REDACTED] wrote:

Hi Adam,

Yes, those dates and times are fine.

Cheers

Liz xx

> Subject: Re: No Limit performance
> From: adamjwalker@gmail.com
> Date: Thu, 28 Jul 2016 13:09:50 +0100
> To: [REDACTED]

>
> Hi Liz,



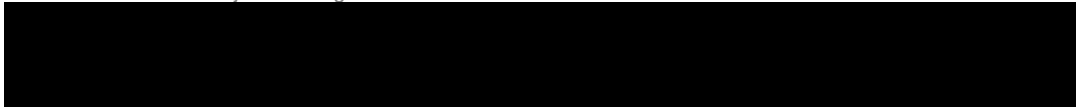
> Have you had chance to check whether these times work for you?

>
> Thanks
> Adam

>
> --

> Adam J B Walker
> www.adamjwalker.co.uk
> adamjwalker@gmail.com
> @adamjwalker
> 07747 660173

>
>

From: Adam J B Walker adamjwalker@gmail.com  
 Subject: No Limit - further info
 Date: 3 August 2016 at 13:59
 To: Adam J B Walker adamjwalker@gmail.com
 Bcc: 



Dear stage occupants and activators,

Firstly, thanks.

Here's some more info.

The admin:

- Find attached the **schedule**. Please let me know asap if you need to change times. Also please especially note if there's someone down to come on straight after you, or if the show closes for the day soon after you're on - in either case a prompt start would be good.
- **Stage names** - please let me know asap if you'd like to go by a name other than that by which you're down on the schedule as I'll be making up posters soon.
- **Payment** - apologies it can't be more, but I'd like to pay you each £30 per performance. Please invoice me by email to this address after you've been on stage.

A bit more context:

- The stage really is yours to do what you want with, for as long as you want (within the above parameters). My only request is that what you choose to do in someway responds to the song *No Limit*. [Here's the video](#), and the lyrics are attached. The link can be as tangential and/or subjective as you like, or it could be completely direct. [I'm aware there's an irony in constraining you via a song that purports to be about a complete lack of constraints.]
- You've become part of the work as soon as you step on stage until you leave it, even before you've 'begun' and after you've 'ended'. (You might even have become part of the work already - please let me know if you mind any of our email exchanges being used.)
- Physically, the stage is a triangular raised wooden deck (see image). A video (looping projected text) will be continuously projected onto the wall at the back of the stage (on the right in the image). Your presence on stage will probably at times partially obscure this projection. [This stays in place during performances.]
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- A single medium-flood stage light hung from the ceiling will illuminate you while on-stage (unless you want it off, which is fine).
- There's at least one power socket you can use if needed.
- I should be there to meet you, certainly the first one if you're doing several.


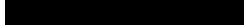
Could you please reply to this email to acknowledge you've received and read it?

Very best wishes
Adam

PS = those of you kindly offering to be on stage on August 22nd for the assessment, I'll send another email later this week with details of that.

DATE:	September 3rd (Sat)	September 4th (Sun)	September 5th (Mon) - PV	September 6th (Tues)	September 7th (Wed)	September 8th (Thurs)	September 9th (Fri)
Opening times:	11am - 5pm	11am - 5pm	10am - 9pm	10am - 8pm	10am - 8pm	10am - 8pm	10am - 8pm
Stage occupants:							
10am							
11am							
12pm							
1pm							
2pm		Liz Cole					
3pm	Cassandra Harris-Mercedes					Rose Cronin	
4pm		Yvonne Akajiyi					
5pm				Enma McGarry	Benny Goodson	Yvonne Akajiyi	
6pm			Dawn Pflcher				Hills
7pm			Hills	Liz Cole	Elliot Jones		

Rob

From: Adam J B Walker adamjwalker@gmail.com 
Subject: No Limit performance?
Date: 28 July 2016 at 13:24
To: 

AJ

Hey Rob

Hope you're well?

See the email below - I wonder if you'd have any interest in performing/ responding in someway? I was initially trying to get a few primarily musical activations of the space, but have quite a few of those, so am expanding it out.

Let me now if you're interested and available and I'll add you into the schedule.

Adam

Dear friends,

You're receiving this as I have reason to believe you have musical talent/interest/ability.

I've got my MA show coming up this August/September at Chelsea College of Art. As part of my exhibition I'm going to build a stage, upon which I'm going to programme a series of performances of (/re-interpretations of /riffs upon /responses to...) the 1993 dance classic *No Limit by 2 Unlimited*.

I'd love to give you the stage to do this during the show. (a straightforward cover version / 2 hours of improvised response / something in-between / whatever you want: there's... no limit [sorry].)

The show's open from September 3-9. If you're interested and available let me know. Plus I need a couple of performances to take place on August 22nd when the work is assessed.

Please let me know if you're interested, and also please pass on this invitation to any friends you think might be. And just email if you have questions (I'm sure there are probably many, but that's a good thing).

Adam

P.S. I want to pay you for this and will do so. It likely won't be able to be that much though, so you probably need to be keen to participate for reasons other than purely financial remuneration.

--

Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173

From: Robert Heaps [REDACTED]
Subject: Re: No Limit performance?
Date: 29 July 2016 at 12:54
To: Adam J B Walker adamjwalker@gmail.com

RH

Hi mate, dammit I'd love to work with you and this sounds really interesting but I'll be out in Canada already - current plan is to fly out 20 August and I'll be there til late November at least. Good luck with it and please ask me again, would love to be involved at some stage. Hope alls well, Rob

On Thursday, 28 July 2016, Adam J B Walker <adamjwalker@gmail.com> wrote:

Hey Rob

Hope you're well?

See the email below - I wonder if you'd have any interest in performing/ responding in someway? I was initially trying to get a few primarily musical activations of the space, but have quite a few of those, so am expanding it out.

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Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173

Rose

From: Adam J B Walker adamjbwalker@gmail.com 
Subject: No Limit performance
Date: 18 July 2016 at 15:35
To: Rose 

AJ 

Hi Rose,

Great that you're happy to take part in this - I'm just trying to schedule all the performances.

I was wondering if you'd want to the PV night (Monday September 5th), say at about 6pm, and then another time, say Thursday 8th at around 3 or 4pm?

If that doesn't work, just let me know when would (between September 3-9).



There'll be power, but I'm hoping performers can bring any equipment they need in the way of amps, speakers, microphones etc themselves. (Your setting up and packing down will all be part of the performance.) Great if you want to bring such things (and I'm happy to cover transport costs), but equally if your preference is to go acoustic that's fine too.

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Thanks
Adam

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adamjbwalker@gmail.com
@adamjbwalker
07747 660173

From: Adam J B Walker adamjwalker@gmail.com 
Subject: Re: No Limit performance
Date: 20 July 2016 at 11:24
To: Rose 



Hi Rose,

Sorry, I know we briefly spoke about this the other night, but I had a couple of beers - could you remind me what you said about these proposed times?

A x

--

Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
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Thanks
Adam

--

Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173

From: Rosemary Cronin [REDACTED]
Subject: Re: No Limit performance
Date: 21 July 2016 at 13:26
To: Adam J B Walker <adamjwalker@gmail.com>

RC

Hey Adam!

Yes basically was wondering if it would be possible to perform a bit later, say 8pm on the opening night? Time for the 8th should be fine too. Is it ok if they are different performances each time?

Also I saw this and wondered if it might be up your street/route into PhD:

<http://www.jobs.ac.uk/job/AOE828/teaching-fellow-in-religion-philosophy-and-the-arts/>

Many thanks,
Rose x

Rosemary Cronin
<http://rosemarycronin.co.uk>

From: Adam J B Walker <adamjwalker@gmail.com>
To: Rose [REDACTED]
Sent: Wednesday, 20 July 2016, 11:24
Subject: Re: No Limit performance

Hi Rose,

Sorry, I know we briefly spoke about this the other night, but I had a couple of beers - could you remind me what you said about these proposed times?

A x

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Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
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07747 660173

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>

From: Adam J B Walker <adamjwalker@gmail.com>
Subject: Re: No Limit performance
Date: 21 July 2016 at 13:32
To: Rosemary Cronin <[REDACTED]>



Absolutely fine to go at about 8pm for the PV - will make a note. And absolutely fine for them to be different too.

Thanks.

And thanks for the link - will check it out.

Hope all's well

A x

--

Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173

On 21 Jul 2016, at 13:22, Rosemary Cronin <[REDACTED]> wrote:

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<http://rosemarycronin.co.uk>

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Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173


From: Adam J B Walker adamjbwalker@gmail.com 
Subject: 22nd August
Date: 29 July 2016 at 11:46
To: Rose 



Just a reminder to check whether you're free for the assessment day.

Thanks
Ax

--
Adam J B Walker
www.adamjbwalker.co.uk
adamjbwalker@gmail.com
@adamjbwalker
07747 660173

From: Rosemary Cronin [REDACTED] 
Subject: Re: 22nd August
Date: 30 July 2016 at 15:38
To: Adam J B Walker <adamjwalker@gmail.com>

RC

Hi Adam,

Will check when I'm in work next week x

Rosemary Cronin
<http://rosemarycronin.co.uk>



From: Adam J B Walker <adamjwalker@gmail.com>
To: Rose [REDACTED]
Sent: Friday, 29 July 2016, 11:46
Subject: 22nd August

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Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173

From: Adam J B Walker adamjwalker@gmail.com 
 Subject: No Limit - further info
 Date: 3 August 2016 at 13:59
 To: Adam J B Walker adamjwalker@gmail.com
 Bcc: 



Dear stage occupants and activators,

Firstly, thanks.

Here's some more info.

The admin:

- Find attached the **schedule**. Please let me know asap if you need to change times. Also please especially note if there's someone down to come on straight after you, or if the show closes for the day soon after you're on - in either case a prompt start would be good.
- **Stage names** - please let me know asap if you'd like to go by a name other than that by which you're down on the schedule as I'll be making up posters soon.
- **Payment** - apologies it can't be more, but I'd like to pay you each £30 per performance. Please invoice me by email to this address after you've been on stage.

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- I should be there to meet you, certainly the first one if you're doing several.

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Very best wishes
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7pm			Hills	Liz Cole	Elliot Jones		

From: Adam J B Walker <adamjwalker@gmail.com>
Subject: Re: 22nd August
Date: 5 August 2016 at 08:47
To: Rosemary Cronin [REDACTED]

AJ

Hey Rose,

Have you had chance to check this yet?

Thanks
Ax

--

Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
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07747 660173

On 30 Jul 2016, at 15:35, Rosemary Cronin [REDACTED] > wrote:

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Will check when I'm in work next week x

Rosemary Cronin

<http://rosemarycronin.co.uk>

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Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173

From: Rosemary Cronin [REDACTED]
Subject: Re: 22nd August
Date: 5 August 2016 at 09:45
To: Adam J B Walker adamjbwalker@gmail.com

RC

Hi Adam,

[REDACTED]

have a screen projector with a built in tape player, so I have bought an original tape version of the song, that will play along with slides. This will be accompanied by me performing, there may be some breaking of objects if that's ok?

Many thanks,
Rose

Rosemary Cronin
<http://rosemarycronin.co.uk>

From: Adam J B Walker <adamjbwalker@gmail.com>
To: Rosemary Cronin <[REDACTED]>
Sent: Friday, 5 August 2016, 8:47
Subject: Re: 22nd August

Hey Rose,

Have you had chance to check this yet?

Thanks
Ax

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Adam J B Walker
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adamjbwalker@gmail.com
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From: Adam J B Walker <adamjbwalker@gmail.com>

From: Adam J B Walker <adamjwalker@gmail.com> 
Subject: Re: 22nd August
Date: 5 August 2016 at 11:02
To: Rosemary Cronin <[REDACTED]>

AJ

Hey Rose,

[REDACTED]

Sure, no worries about August (but let me know if things change and you are able to).

Sounds intriguing - really anything is fine and that sounds absolutely fine - don't tell me anymore though.

All the best
Adam

--
Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173

On 5 Aug 2016, at 09:45, Rosemary Cronin <[REDACTED]> wrote:

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Ax

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Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com

From: Adam J B Walker adamjwalker@gmail.com 
Subject: No Limit - August 22nd
Date: 6 August 2016 at 15:48
To: Adam J B Walker adamjwalker@gmail.com
Bcc: 

AJ

Hi again all,

Apologies, I know I just sent you all a long email about your using the stage during the public exhibition in September.

Essentially everything is exactly the same for August 22nd (hence I included you in that email even though you're only doing this date Shane), with all the practicalities about the stage, payment, etc. the same.

Many thanks for doing this assessment day for me.
How would the following times work?

Cassie - 2.00pm
Shane - 2.40pm
Chel - 3.20pm

I've spaced you out by 40mins, so the difference to the public exhibition is that **40mins is effectively your maximum time, but you don't need to fill that** - there's no minimum time you need to occupy the stage.

Let me know if you'll need any set up time when you're on stage (and part of the work), but not yet 'performing', as I may need to slightly adjust the timings.

It's impossible to avoid the fact that it will probably be somewhat artificial and awkward. But of course it's me being assessed not you: they'll chiefly be considering the concept of my having given the stage over to you in relation to the films and other elements of the installation, not the actual content of what you choose to do. I don't know exactly how it will work - I imagine they (and I don't know exactly how many 'they' will be - probably a small group of around 3-5) will be coming around and looking at each work as a group, but also maybe a bit separately. I've been asked to supply a schedule for the day - so will let them know the stage will be activated at the above times if that works for all of you?

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The exception to all of the above would be the unlikely situation that they directly ask you to stop because they've spent enough time considering the work and need to focus on other things in the room, in which case do so.

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I'll of course be there to meet you, and run over the above info again on the day. For my peace of mind, would you mind coming 30mins ahead of your allotted time? I think all of you have been before, but Chelsea College of Arts is right beside Tate Britain - I'll just meet you at the main entrance.

If you're able to stick around afterwards I'd love to buy you a drink.


Apologies for another long email, but I think you have all the info now.

Again, if you could reply to confirm you've received and read this email that would be great.

Thanks again
Adam

--

Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173

From: Adam J B Walker adamjwalker@gmail.com 
Subject: Re: No Limit - August 22nd
Date: 6 August 2016 at 15:50
To: Christine Stewart [REDACTED] Rosemary Cronin [REDACTED]

AJ

Hi both,

Just copied you in on this email so you have the info just in case.

Thanks for being my back up Chris, and Rose, if you decide you're up for it you're very welcome.

Adam x

--

Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173

On 6 Aug 2016, at 15:48, Adam J B Walker <adamjwalker@gmail.com> wrote:

Hi again all,

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Essentially everything is exactly the same for August 22nd (hence I included you in that email even though you're only doing this date Shane), with all the practicalities about the stage, payment, etc. the same.

Many thanks for doing this assessment day for me.
How would the following times work?

Cassie - 2.00pm
Shane - 2.40pm
Chel - 3.20pm

I've spaced you out by 40mins, so the difference to the public exhibition is that **40mins is effectively your maximum time, but you don't need to fill that** - there's no minimum time you need to occupy the stage.

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Apologies for another long email, but I think you have all the info now.

Again, if you could reply to confirm you've received and read this email that would be great

From: **Rosemary Cronin** [redacted]  
Subject: Look what arrived in the post...
Date: 8 August 2016 at 11:03
To: Adam J B Walker adamjwalker@gmail.com

RC



www.rosemarycronin.co.uk

From: Adam J B Walker adamjbwalker@gmail.com 
Subject: Re: Look what arrived in the post...
Date: 8 August 2016 at 11:11
To: Rosemary Cronin 



LOVE IT!

--
Adam J B Walker
www.adamjbwalker.co.uk
adamjbwalker@gmail.com
@adamjbwalker
07747 660173

On 8 Aug 2016, at 10:59, Rosemary Cronin < wrote:

<image1.jpeg>

www.rosemarycronin.co.uk

Shane

From: Adam J B Walker adamjwalker@gmail.com 
Subject: No Limit performance
Date: 18 July 2016 at 15:20
To: Shane Beales 

AJ

Hi Shane,

Great that you're happy to take part in this - I'm just trying to schedule all the performances.

I was wondering if you'd be able to do Saturday September 3rd? Timing wise, the show's open till 8pm that day so maybe a mid or late afternoon slot?

If that doesn't work, just let me know when would (between September 3-9).

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There'll be power, but I'm hoping performers can bring any equipment they need in the way of amps, speakers, microphones etc themselves. (Your setting up and packing down will all be part of the performance.) Great if you want to bring such things (and I'm happy to cover transport costs), but equally if your preference is to go acoustic that's fine too.

I don't really want to know what you're planning, there's nothing that's 'wrong' - it's important that I don't have control. Just if it could have some link to No Limit (either throughout, or by coming back to it) that would be great.

Thanks
Adam

--

Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173

From: Shane Beales [REDACTED] 
Subject: On Holiday... Re: No Limit performance
Date: 18 July 2016 at 15:20
To: adamjbwalker@gmail.com



Hi thanks for getting in touch,

I am away until Monday the 25th July.


Best

Shane

shanebeales.com

--

shanebeales.com

From: Shane Beales [REDACTED] 
Subject: Re: No Limit performance
Date: 26 July 2016 at 08:32
To: Adam J B Walker adamjwalker@gmail.com

SB

Hi Adam

Yep look fwds to it - will go acoustic I think. Will chat to k tonight and confirm dates and times

Hope you're well :) Ukraine?!?!

S

Sent from my iPhone

On 18 Jul 2016, at 15:20, Adam J B Walker <adamjwalker@gmail.com> wrote:

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Thanks
Adam

--

Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173

From: Adam J B Walker <adamjwalker@gmail.com>
Subject: Re: No Limit performance
Date: 26 July 2016 at 13:14
To: Shane Beales <[REDACTED]>

AJ

Thanks Shane.

Alas didn't get Ukraine... Oh well, happy to have been shortlisted.

--

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www.adamjwalker.co.uk
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Thanks
Adam

--

Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173

From: Adam J B Walker <adamjwalker@gmail.com>
Subject: Re: No Limit performance
Date: 28 July 2016 at 12:56
To: Shane Beales <[REDACTED]>

AJ

Hey Shane,

Have you had chance to work out whether you can do the below dates yet?

Thanks
Adam
--

Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173

On 26 Jul 2016, at 13:14, Adam J B Walker <adamjwalker@gmail.com> wrote:

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--

Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com

From: Adam J B Walker <adamjbwalker@gmail.com>
Subject: Re: No Limit performance
Date: 28 July 2016 at 13:07
To: Shane Beales <[REDACTED]>



P.S. - I've found out the show's actually only open till 5pm on the 3rd, so you'd need to do something before that if we stick with that date.

Thanks

--
Adam J B Walker
www.adamjbwalker.co.uk
adamjbwalker@gmail.com
@adamjbwalker
07747 660173

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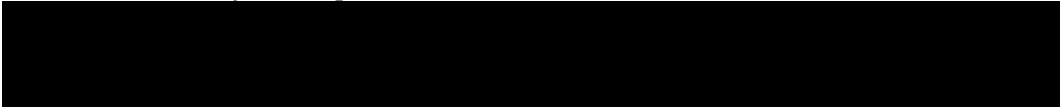
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From: Adam J B Walker adamjwalker@gmail.com 
 Subject: No Limit - further info
 Date: 3 August 2016 at 13:59
 To: Adam J B Walker adamjwalker@gmail.com
 Bcc: 



Dear stage occupants and activators,

Firstly, thanks.

Here's some more info.

The admin:

- Find attached the **schedule**. Please let me know asap if you need to change times. Also please especially note if there's someone down to come on straight after you, or if the show closes for the day soon after you're on - in either case a prompt start would be good.
- **Stage names** - please let me know asap if you'd like to go by a name other than that by which you're down on the schedule as I'll be making up posters soon.
- **Payment** - apologies it can't be more, but I'd like to pay you each £30 per performance. Please invoice me by email to this address after you've been on stage.

A bit more context:



- The stage really is yours to do what you want with, for as long as you want (within the above parameters). My only request is that what you choose to do in someway responds to the song *No Limit*. [Here's the video](#), and the lyrics are attached. The link can be as tangential and/or subjective as you like, or it could be completely direct. [I'm aware there's an irony in constraining you via a song that purports to be about a complete lack of constraints.]
- You've become part of the work as soon as you step on stage until you leave it, even before you've 'begun' and after you've 'ended'. (You might even have become part of the work already - please let me know if you mind any of our email exchanges being used.)
- Physically, the stage is a triangular raised wooden deck (see image). A video (looping projected text) will be continuously projected onto the wall at the back of the stage (on the right in the image). Your presence on stage will probably at times partially obscure this projection. [This stays in place during performances.]
- Another continually looping film will play on a large CRT TV screen sitting on the other side of the stage. [This stays in place during performances.]
- A stack of A3 print outs for gallery visitors to take will be positioned towards the front of the stage. [This stays in place during performances, but you can move them to a different position on the front of the stage if you want to.]
- A sandwich board showing a poster detailing the schedule will be in the middle of the stage between occupations and activations, but will be moved off-stage during them.
- A single medium-flood stage light hung from the ceiling will illuminate you while on-stage (unless you want it off, which is fine).
- There's at least one power socket you can use if needed.
- I should be there to meet you, certainly the first one if you're doing several.

Could you please reply to this email to acknowledge you've received and read it?

Very best wishes
Adam

PS = those of you kindly offering to be on stage on August 22nd for the assessment, I'll send another email later this week with details of that.

DATE:	September 3rd (Sat)	September 4th (Sun)	September 5th (Mon) - PV	September 6th (Tues)	September 7th (Wed)	September 8th (Thurs)	September 9th (Fri)
Opening times:	11am - 5pm	11am - 5pm	10am - 9pm	10am - 8pm	10am - 8pm	10am - 8pm	10am - 8pm
Stage occupants:							
10am							
11am							
12pm							
1pm							
2pm		Liz Cole					
3pm	Cassandra Harris-Hercules					Rose Cronin	
4pm		Yvonne Akajiyi					
5pm				Enna McGarry	Benny Goodson	Yvonne Akajiyi	
6pm			Dave Picher				Hills
7pm			Hills	Liz Cole	Elliot Jones		

From: Adam J B Walker adamjwalker@gmail.com 
Subject: No Limit - August 22nd
Date: 6 August 2016 at 15:48
To: Adam J B Walker adamjwalker@gmail.com
Bcc: 

AJ

Hi again all,

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Many thanks for doing this assessment day for me.
How would the following times work?

Cassie - 2.00pm
Shane - 2.40pm
Chel - 3.20pm

I've spaced you out by 40mins, so the difference to the public exhibition is that **40mins is effectively your maximum time, but you don't need to fill that** - there's no minimum time you need to occupy the stage.

Let me know if you'll need any set up time when you're on stage (and part of the work), but not yet 'performing', as I may need to slightly adjust the timings.

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I'll of course be there to meet you, and run over the above info again on the day. For my peace of mind, would you mind coming 30mins ahead of your allotted time? I think all of you have been before, but Chelsea College of Arts is right beside Tate Britain - I'll just meet you at the main entrance.

If you're able to stick around afterwards I'd love to buy you a drink.


Apologies for another long email, but I think you have all the info now.

Again, if you could reply to confirm you've received and read this email that would be great.

Thanks again
Adam

--

Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173

From: Shane Beales [REDACTED] 
Subject: HI
Date: 8 August 2016 at 12:10
To: Adam J B Walker adamjbwalker@gmail.com



Hi Adam

Thanks a lot for your emails - I am looking forward to being involved with the artwork - thanks for being understanding about the September performance - will let you know if I can put myself forwards to be a last minute stand in :)

Let's catch up properly in August - as you no doubt will have gathered - my Sundays get pretty steam rolled!!!

S

From: Adam J B Walker adamjwalker@gmail.com
Subject: Re: HI
Date: 8 August 2016 at 22:10
To: Shane Beales [REDACTED]



Hey Shane,

No worries - thank you!

Yes, definitely need to catch up properly. So excited about the place you guys have found in Nunhead. Can't believe we haven't had you over here yet - need to rectify that.

A

--

Adam J B Walker
www.adamjwalker.co.uk
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07747 660173

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S

From: Shane Beales [REDACTED]
Subject: Re: No Limit - August 22nd
Date: 8 August 2016 at 12:12
To: Adam J B Walker adamjwalker@gmail.com

SB

I am v happy to perform to an empty room - it won't be the first time this has happened!

S

On 6 Aug 2016, at 15:48, Adam J B Walker <adamjwalker@gmail.com> wrote:

Hi again all,

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I'll of course be there to meet you, and run over the above info again on the day. For my peace of mind, would you mind coming 30mins ahead of your allotted time? I think all of you have been before, but Chelsea College of Arts is right beside Tate Britain - I'll just meet you at the main entrance.

If you're able to stick around afterwards I'd love to buy you a drink.

Apologies for another long email, but I think you have all the info now.

Again, if you could reply to confirm you've received and read this email that would be great.

Thanks again
Adam

--
Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173

Yvonne

From: Yvonne Akajoyi [REDACTED]
Subject: Re: Invitation to perform
Date: 27 June 2016 at 10:00
To: Adam J B Walker adamjwalker@gmail.com



Hi Adam,

Sorry about the late reply! This sounds insanely interesting and would be up for doing it? Is the idea that we come up with the concept/length of our ideas?

Maybe when I see you we could catch up in some more detail about what it entails!

Regards
Yvonne

Sent from my iPhone

On 22 Jun 2016, at 17:31, Adam J B Walker <adamjwalker@gmail.com> wrote:

Dear friends,

You're receiving this as I have reason to believe you have musical talent/interest/ability.

I've got my MA show coming up this August/September at Chelsea College of Art. As part of my exhibition I'm going to build a stage, upon which I'm going to programme a series of performances of (/re-interpretations of /riffs upon /responses to...) the 1993 dance classic *No Limit by 2 Unlimited*.

I'd love to give you the stage to do this during the show. (a straightforward cover version / 2 hours of improvised response / something in-between / whatever you want: there's... no limit [sorry].)

The show's open from September 3-9. If you're interested and available let me know.

If you're especially keen, I'll also need to schedule a couple of performances from August 22-25 to take place during assessment (of me of course, not you).



Please let me know if you're interested, and also please pass on this invitation to any friends you think might be. And just email if you have questions (I'm sure there are probably many, but that's a good thing).

Adam

P.S. I want to pay you for this and will do so. It likely won't be able to be that much though, so you probably need to be keen to participate for reasons other than purely financial remuneration.

--

Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173

From: Adam J B Walker adamjwalker@gmail.com 
Subject: Re: Invitation to perform
Date: 27 June 2016 at 10:04
To: Yvonne Akajoyi 

AJ

Hey Yvonne,

Glad you're interested. Yes, completely free to do whatever you want for as long as you want responding to No Limits. Could be a cover, but could be.... anything else you want.

Yep, when we next see one another we can talk more.

All the best
Adam x

--

Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173

On 27 Jun 2016, at 09:59, Yvonne Akajoyi < > wrote:

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Sorry about the late reply! This sounds insanely interesting and would be up for doing it? Is the idea that we come up with the concept/length of our ideas?

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Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173

From: Adam J B Walker adamjwalker@gmail.com 
Subject: No Limit performance
Date: 18 July 2016 at 15:32
To: Yvonne Akajoiyi 

AJ

Hi Yvonne,

Great that you're happy to take part in this - I'm just trying to schedule all the performances.

I was wondering if you'd be able to do Sunday September 4th and possibly Thursday 8th as well? Timing wise, the show's open till 8pm those days - totally up to you, but I'd think maybe a mid-afternoon slot on the Sunday (say 3pm-ish) and then about 5pm-ish on the Thursday?

If that doesn't work, just let me know when would (between September 3-9).



There'll be power, but I'm hoping performers can bring any equipment they need in the way of amps, speakers, microphones etc themselves. (Your setting up and packing down will all be part of the performance.) Great if you want to bring such things (and I'm happy to cover transport costs), but equally if your preference is to go acoustic that's fine too.

I don't really want to know what you're planning, there's nothing that's 'wrong' - it's important that I don't have control. Just if it could have some link to No Limit (either throughout, or by coming back to it) that would be great.

Thanks
Adam

--

Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173

From: Adam J B Walker adamjbwalker@gmail.com 
Subject: Re: No Limit performance
Date: 28 July 2016 at 12:57
To: Yvonne Akajoiyi 

AJ

Hi Yvonne,

Have you had chance to see if these dates might work for you?

Thanks
Adam

--

Adam J B Walker
www.adamjbwalker.co.uk
adamjbwalker@gmail.com
@adamjbwalker
07747 660173

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Thanks
Adam

--

Adam J B Walker
www.adamjbwalker.co.uk
adamjbwalker@gmail.com
@adamjbwalker
07747 660173

From: Adam J B Walker adamjwalker@gmail.com 
Subject: Re: No Limit performance
Date: 28 July 2016 at 13:08
To: Yvonne Akajoyi 

AJ

p.s. The show's only open till 5pm on the Sunday, so we might have to make it slightly earlier if that works.

Thanks

--

Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173

On 28 Jul 2016, at 12:57, Adam J B Walker <adamjwalker@gmail.com> wrote:

Hi Yvonne,

Have you had chance to see if these dates might work for you?

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Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173

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Thanks
Adam

--

Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173

From: Yvonne Akajoyi [REDACTED]
Subject: Re: No Limit performance
Date: 28 July 2016 at 15:19
To: Adam J B Walker <adamjbwalker@gmail.com>



Hi Adam,

Sorry about the late reply! Yes those dates are fine for me! In terms of the performance itself how long is each slot?

Sent from my iPhone

On 28 Jul 2016, at 12:57, Adam J B Walker <adamjbwalker@gmail.com> wrote:

Hi Yvonne,

Have you had chance to see if these dates might work for you?

Thanks
Adam

--

Adam J B Walker
www.adamjbwalker.co.uk
adamjbwalker@gmail.com
@adamjbwalker
07747 660173

On 18 Jul 2016, at 15:32, Adam J B Walker <adamjbwalker@gmail.com> wrote:

Hi Yvonne,

Great that you're happy to take part in this - I'm just trying to schedule all the performances.

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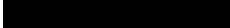
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Thanks
Adam

--

Adam J B Walker
www.adamjbwalker.co.uk
adamjbwalker@gmail.com
@adamjbwalker
07747 660173

From: Adam J B Walker adamjwalker@gmail.com 
Subject: Re: No Limit performance
Date: 28 July 2016 at 15:23
To: Yvonne Akajoiyi 

AJ

Great, thanks Yvonne.

It's really up to you. There'll be a sandwich board up on stage in between performances showing the start times, but then the performance's could be anything from 30 seconds to 3 hours. Let me know if you think you might do something that lasts a really long time though (say, over an hour), so I don't schedule anyone else too soon afterwards!

ps planning on coming along to your gig on sat.

Ax

--

Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173

On 28 Jul 2016, at 15:18, Yvonne Akajoiyi < > wrote:

Hi Adam,

Sorry about the late reply! Yes those dates are fine for me! In terms of the performance itself how long is each slot?

Sent from my iPhone

On 28 Jul 2016, at 12:57, Adam J B Walker <adamjwalker@gmail.com> wrote:

Hi Yvonne,

Have you had chance to see if these dates might work for you?

Thanks
Adam

--

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www.adamjwalker.co.uk
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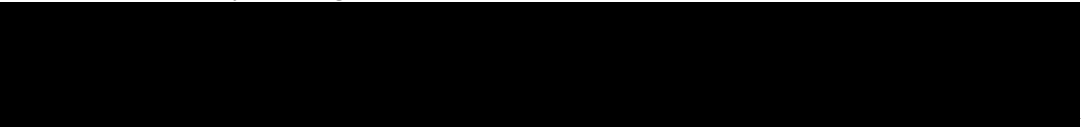
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Thanks
Adam

--

Adam J B Walker
www.adamjwalker.co.uk

From: Adam J B Walker adamjbwalker@gmail.com 
 Subject: No Limit - further info
 Date: 3 August 2016 at 13:59
 To: Adam J B Walker adamjbwalker@gmail.com
 Bcc: 



Dear stage occupants and activators,

Firstly, thanks.

Here's some more info.

The admin:

- Find attached the **schedule**. Please let me know asap if you need to change times. Also please especially note if there's someone down to come on straight after you, or if the show closes for the day soon after you're on - in either case a prompt start would be good.
- **Stage names** - please let me know asap if you'd like to go by a name other than that by which you're down on the schedule as I'll be making up posters soon.
- **Payment** - apologies it can't be more, but I'd like to pay you each £30 per performance. Please invoice me by email to this address after you've been on stage.

A bit more context:

- The stage really is yours to do what you want with, for as long as you want (within the above parameters). My only request is that what you choose to do in someway responds to the song *No Limit*. [Here's the video](#), and the lyrics are attached. The link can be as tangential and/or subjective as you like, or it could be completely direct. [I'm aware there's an irony in constraining you via a song that purports to be about a complete lack of constraints.]
- You've become part of the work as soon as you step on stage until you leave it, even before you've 'begun' and after you've 'ended'. (You might even have become part of the work already - please let me know if you mind any of our email exchanges being used.)
- Physically, the stage is a triangular raised wooden deck (see image). A video (looping projected text) will be continuously projected onto the wall at the back of the stage (on the right in the image). Your presence on stage will probably at times partially obscure this projection. [This stays in place during performances.]
- Another continually looping film will play on a large CRT TV screen sitting on the other side of the stage. [This stays in place during performances.]
- A stack of A3 print outs for gallery visitors to take will be positioned towards the front of the stage. [This stays in place during performances, but you can move them to a different position on the front of the stage if you want to.]
- A sandwich board showing a poster detailing the schedule will be in the middle of the stage between occupations and activations, but will be moved off-stage during them.
- A single medium-flood stage light hung from the ceiling will illuminate you while on-stage (unless you want it off, which is fine).
- There's at least one power socket you can use if needed.
- I should be there to meet you, certainly the first one if you're doing several.

Could you please reply to this email to acknowledge you've received and read it?

Very best wishes
Adam

PS = those of you kindly offering to be on stage on August 22nd for the assessment, I'll send another email later this week with details of that.

DATE:	September 3rd (Sat)	September 4th (Sun)	September 5th (Mon) - PV	September 6th (Tues)	September 7th (Wed)	September 8th (Thurs)	September 9th (Fri)
Opening times:	11am - 5pm	11am - 5pm	10am - 9pm	10am - 8pm	10am - 8pm	10am - 8pm	10am - 8pm
Stage occupants:							
10am							
11am							
12pm							
1pm							
2pm		Liz Cole					
3pm	Cassandra Harris-Hercules					Rose Cronin	
4pm		Yvonne Akajiyi					
5pm				Emma McGarry	Benny Goodson	Yvonne Akajiyi	
6pm			Dave Pilcher				Hills
7pm			Hills	Liz Cole	Elif Jonas		

From: Yvonne Akajoyi [REDACTED]
Subject: Re: No Limit - further info
Date: 3 August 2016 at 23:50
To: Adam J B Walker adamjwalker@gmail.com



Hi Adam,

Could my name be changed to Yvonne Hercules as that's my performing name! :)

Thanks!

Sent from my iPhone

On 3 Aug 2016, at 13:59, Adam J B Walker <adamjwalker@gmail.com> wrote:

Dear stage occupants and activators,

Firstly, thanks.

Here's some more info.

The admin:

- Find attached the **schedule**. Please let me know asap if you need to change times. Also please especially note if there's someone down to come on straight after you, or if the show closes for the day soon after you're on - in either case a prompt start would be good.
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Adam

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<No limit performances schedule.pdf>
<IMG_3993.JPG>
<lyrics.pdf>

--
Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 999179

From: Adam J B Walker adamjwalker@gmail.com 
Subject: Re: No Limit - further info
Date: 4 August 2016 at 11:03
To: Yvonne Akajoiyi 

AJ

Sure thing, will do.

How did Saturday go? Sorry I couldn't make it

x

--

Adam J B Walker
www.adamjwalker.co.uk
adamjwalker@gmail.com
@adamjwalker
07747 660173

On 3 Aug 2016, at 23:50, Yvonne Akajoiyi < > wrote:

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